

**Graphics (Theory)**  
**History of Indian Art**  
**Sample Question Paper 2016**  
**Class – XII**

**Time allowed: 02 hours**

**Maximum Marks: 40**

**General Instructions:**

All the eight questions are compulsory, which carry equal marks.

1. Write an essay on the origin and development of the Rajasthani or Pahari School of Miniature Painting? 5
  
2. Appreciate any of the following miniature paintings included in your course of study based on its (a) name of artist/ sub-school (b) Medium & Technique (c) Subject-Matter and (d) Composition  
(i) Marriage Procession of Dara Shikoh 5  
(ii) Ragini-Patt-Hamsika
  
3. Evaluate the artistic achievements of any of the following artists of the Bengal School with special reference to his art-work included in your course of study. 5  
(a) Ram gopal vijaivargia  
(b) Kshitindranath Majumdar
  
4. Which human life values are shown in any of the Contemporary (Modern) Indian art-work included in your course of study? Give your answer in short. 5  
(i) Children (a Graphic-Print)  
(ii) Of-Walls (a Graphic-Print)  
(iii) Cries-unheard (a Sculpture)
  
5. Why you like or dislike the Rajasthani or Pahari Miniature Paintings included in your course of study? Give your appropriate reasons in short. 5
  
6. Mention the titles of any five miniature paintings of the Mughal and Deccan Schools included in your course of study. 5
  
7. Mention the names of five painters of Bengal School included in your course of study. 5
  
8. Mention the titles of five Contemporary (Modern) Indian graphic-prints included in your course of study? 5