

**MARKING SCHEME**

**Fashion studies (053)**

**2017-2018**

**TIME:3 Hrs**

**MM:70**

-The Marking Scheme given here does not include complete detailed answers for all the questions. At a few places, the actual answer is too obvious and therefore, only the scheme of distribution of marks has been indicated. Students are advised to write complete answers in the actual examination.

-Examiners are requested to award marks for all alternative correct answer conveying the similar meaning

| NO.   | ANSWERS  | MARKS     |          |              |                |                     |                                    |           |
|---|--|-----------|----------|--------------|----------------|---------------------|------------------------------------|-----------|
| <b>SECTION-A</b>  |  |           |          |              |                |                     |                                    |           |
| <b>Q.1- Give two examples of self-beautification in ancient times.</b>                                  |  |           |          |              |                |                     |                                    |           |
| 1.  | Adornment through clothes ( Poulaine, Breeches, Corsets)<br><br>Adornment of the body<br>- Scarification<br>- Body modification (lip plates, brass rings)<br>- Body Tattooing<br>- Body painting<br><br>(any 2)  | 1/2+1/2=1 |          |              |                |                     |                                    |           |
| <b>Q.2- How can you draft a basic block to fit an individual figure?</b>                                |  |           |          |              |                |                     |                                    |           |
| 2.  | By taking personal measurements  | 1         |          |              |                |                     |                                    |           |
| <b>Q.3- What is the difference between a shirt and T-shirt?</b>   |  |           |          |              |                |                     |                                    |           |
| 3.  | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; text-align: center;">Shirt</th> <th style="width: 50%; text-align: center;">T. Shirt</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">Woven Fabric</td> <td style="text-align: center;">Knitted fabric</td> </tr> <tr> <td style="text-align: center;">Collared<br/>(any-1)</td> <td style="text-align: center;">Non collared / Collared<br/>(any-1)</td> </tr> </tbody> </table> | Shirt     | T. Shirt | Woven Fabric | Knitted fabric | Collared<br>(any-1) | Non collared / Collared<br>(any-1) | 1/2+1/2=1 |
| Shirt   | T. Shirt   |           |          |              |                |                     |                                    |           |
| Woven Fabric  | Knitted fabric   |           |          |              |                |                     |                                    |           |
| Collared<br>(any-1)   | Non collared / Collared<br>(any-1)   |           |          |              |                |                     |                                    |           |
| <b>Q.4- Diagrammatically show warp and weft grain lines.</b>  |  |           |          |              |                |                     |                                    |           |
| 4.  |    | 1/2+1/2=1 |          |              |                |                     |                                    |           |
| <b>Q.5- Elaborate the term 'Indiennes'</b>  |  |           |          |              |                |                     |                                    |           |
| 5.  | Printed, painted or dyed calicoes are called Indiennes   | 1         |          |              |                |                     |                                    |           |
| <b>Q.6- Why is dart-manipulation done in patterns?</b>  |  |           |          |              |                |                     |                                    |           |
| 6.  | To create interesting, innovative dart placements and style lines.   | 1         |          |              |                |                     |                                    |           |
| <b>Q.7- Name two fabrics that are obtained from plant sources.</b>                                      |  |           |          |              |                |                     |                                    |           |
| 7.  | Cotton, Jute, Hemp<br>Linen, Flax<br><br>(any-2)   | 1/2+1/2=1 |          |              |                |                     |                                    |           |
| <b>SECTION-B</b>  |  |           |          |              |                |                     |                                    |           |
| <b>Q.8- Briefly describe the distinctive and impractical 'Poulaine' shoe of Medieval France.</b>        |  |           |          |              |                |                     |                                    |           |
| 8.  | Originated in France, worn in medieval times laws were passed to restrict the length for commoners (6"), gentlemen (12") and royalty (24")   | 2         |          |              |                |                     |                                    |           |
| <b>Q.9- "During World War I, the role of women was affected by currency devaluation." Give reasons.</b> |  |           |          |              |                |                     |                                    |           |
| 9.  | - Their role in society increased, replacing decorative styles with simplicity.<br>- Skirt lengths rose above due to increased mobility and less fussiness.<br>- Adoption of silk stockings.<br>- Low cut boots instead of high boots.<br><br>(any-2)  | 1+1=2     |          |              |                |                     |                                    |           |

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| <b>Q.10- Give symbols and abbreviations used for the following on a pattern:</b><br>a- Buttonhole<br>b- Centre back<br>c- Gathering<br>d- Grain line on fold |   |   |         |
| 10.  | a- Buttonhole <br>b- Centre back CB <br>c * Gathering <br>d * Grain line on fold  | 1/2 x4 =2                                       |         |
| Note:  | * Gathering and Grain line on fold symbols are blank, not mentioned in the book on page 64 (for reference) although correct symbols for both have been given above. Thus marks to be awarded to all candidates for these two options.   |   |         |
| <b>Q.11- Why are darts needed to be finished away from the apex? Give two reasons.</b>   |   |   |         |
| 11.  | - If stitched till apex, it would create a point on the apex and strain the garment.<br>- The body is rounded and not pointed hence to avoid these strains or pulls on the garment.   | 1+1=2   |         |
| <b>Q.12- Why do you need ease in garments with the halter-effect?</b><br><b>OR</b><br><b>Why do you need ease on the upper half of the sleeve-cap?</b>       |   |   |         |
| 12.  | Because it has no sleeve, it has narrow shoulder width that result in larger and more angled armhole.<br><b>OR</b><br>So that sleeve should fall in a smooth curve from the shoulder edge without wrinkles.   | 2   |         |
| <b>Q.13- Differentiate between Greek and Roman costumes.</b>   |   |   |         |
| 13.  | <b>Greek:</b> They used rectangular piece of fabric woven in varying sizes. The male and female garments were different eg. Chiton & Himation for males and peplos for women.<br><b>Roman:</b> Always cut as a segment of circle. They had a unisex garment which was an outer garment called toga.   | 1+1=2   |         |
| <b>Q.14- Why is blending of fabrics done? Name any two blended fabrics.</b>  |   |   |         |
| 14.  | Blending is done to get desirable qualities of all fabrics.<br>-Terrycot, Terrywool, Terrysilk, Cotswool, Cottonsilk (any 2)  | 1+1/2+1/2=2                                     |         |
| <b>Q.15- What was the impact of the 'Wall Street Crash' of 1929 on the clothing industry?</b>  |   |   |         |
| 15.  | - As stock market slide downwards there was lengthening of skirts.<br>- Economic disaster led to unemployment and inflation.<br>- Expensive couture became non existent.<br>- Domestic sewing became popular.<br>- Even cotton was used for evening dresses.<br>(any-2)   | 2   |         |
| <b>SECTION -C</b>  |   |   |         |
| <b>Q.16- Differentiate between pattern and sloper.</b>   |   |   |         |
| 16.  | <b>Pattern</b>  | <b>Sloper</b>                                   | 1+1+1=3 |
|  | -Blue print of a garment.   | -Basic paper cutting of bodice, sleeve & skirt. |         |
|  | -Developed from sloper  | -Developed from body measurements               |         |
|  | -Includes all design details & seam allowances  | -No design details and seam allowance           |         |
| <b>Q.17- Discuss the factors responsible for the growth of the fashion industry in Japan.</b>  |   |   |         |
| 17.  | -Developing a unique style.<br>-Laying equal emphasis on its textiles and apparel industry.<br>-Participation in international trade shows and having offices in fashion capitals.  | 3   |         |

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| <b>Q.18- Describe the look of fashionable young French men of the 19<sup>th</sup> century.</b>             |  |            |
| 18.  | This question is out of the present year text book. So marks should be awarded to all candidates.  | 3          |
| <b>Q.19- What are the methods used for cutting different kinds of fabrics?</b>                             |  |            |
| 19.  | - <u>Tearing</u> for firmly woven fabrics.<br>- <u>Drawing a thread</u> for loosely woven, stretchy fabrics.<br>- <u>Cutting on a prominent line</u> for strong woven linear design.   | 1+1+1=3    |
| <b>Q.20- List down the principle to be observed to achieve success with any garment.</b>                   |  |            |
| 20.  | -Check garment and sleeve fit and alter the pattern accordingly.<br>-Carefully and accurately transfer all sleeve and armhole markings to the final fabrics.<br>-Use proper pressing techniques.<br>-Correct measurements.<br>- Carefully and accurately transfer all measurements and draft pattern accordingly.<br><br>(any 3)   | 1+1+1=3    |
| <b>Q.21- Suggest the names of fabrics preferred for men's shirting, trousers, suiting and casual wear.</b> |  |            |
| <b>OR</b>  |  |            |
| <b>Suggest the names of fabrics preferred for infants, toddlers and pre-teenage kids.</b>                  |  |            |
| 21.  | <b>Men's shirting:-</b> Light weights in cotton, linen and blends of synthetic and natural fibres.<br><b>Trousers and Suiting:-</b> Heavy fabrics, blended for desired quality and comfort with desirable finishes such as wrinkle free, waterproof.<br><b>Casual wear:-</b> Fabrics like canvas, gabardine, Denim, Linen and fine cottons.<br><br><b>OR</b><br><b>Infants:-</b> Flannel, Jersey Knits, Polar fleece in cottons and other natural fibers. Soft fabrics and comfortable.<br><b>Toddlers:-</b> Easy to maintain, Cambric, Poplins, Corduroys, Light weight denims, Jersey knits, polar fleece.<br><b>Pre-teens:-</b> Cottons, natural fabrics, blends of synthetic and natural fabric, denims. | 1+1+1=3    |
| <b>Q.22- Explain an efficient way of pinning the fabric.</b>   |  |            |
| 22.  | -General order is left to right and fold to selvage.<br>-Pin fold on grain line arrow first, then corners.<br>-The efficient way to place pins is diagonally at corners and perpendicular to edges.<br><br>(With Explanation)  | 3          |
| <b>Q.23- What are 'Linear Trims'? Explain its various kinds.</b>   |  |            |
| 23.  | Linear trims are decorative stitches applied to seam lines and garment edges.<br>-The corded edge<br>-The corded seam<br>-Faggoting<br>-Multi needle top stitching.<br><br>(With Explanation)  | 1+2=3      |
| <b>Q.24- Give the characteristics of cargo pants and dressy trousers.</b>                                  |  |            |
| 24.  | <b>Cargo Pants:-</b> Inspired by military uniforms.<br>-Characterized by camouflage prints & large utility pockets.<br><b>Dressy Trousers:-</b> Refined wools and blends are used.<br>- Pleat & cuff details are optional.<br>- Pocket treatment is minimal.   | 1½ + 1½ =3 |

SECTION -D

**Q.25- Define the term 'Armour'. Discuss any five different methods of armour construction.**

**OR**

**Describe the war-uniform of Egyptian soldiers.**

|    |  |             |
|----|--|-------------|
| 25 | <p><b>Armour:</b> A protective battle gear symbolizing strength, power and impenetrability</p> <ul style="list-style-type: none"> <li>-Scale armour</li> <li>-Lamellar armour</li> <li>-Mail armour</li> <li>-Plate armour</li> <li>-mail and Plate armour</li> <li>-Leather and fabric armour</li> <li>-Brigandine armour</li> </ul> <p style="text-align: center;"><b>With explanation (any five )</b></p> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>-Egyptian soldiers wore white schenti.</li> <li>-Layered with a leather apron and a belt of coloured cloth or leather.</li> <li>-Head was protected by a padded wig.</li> <li>-Officers wore kalasaires.</li> <li>-Armour was light, suitable for climate but didn't offer much protection.</li> </ul> <p style="text-align: center;"><b>With explanation</b></p> | 1+1+1+1+1=5 |
|----|--|-------------|

**Q.26- Explain the steps of shifting a shoulder dart to the waist with neat and labelled diagrams.**

**OR**

**Explain the construction of an A-line skirt pattern with the help of neat and labelled diagrams.**

|     |   |       |
|-----|---|-------|
| 26. | <p>Explanation of shifting shoulder dart to waist dart + Diagrams</p> <p style="text-align: center;"><b>OR</b></p> <p>Explanation of construction of an A line skirt + Diagrams</p> | 2+3=5 |
|-----|---|-------|

**Q.27- Explain the various categories of men's wear.**

**OR**

**Describe the most important features of a men's classic shirt.**

|     |  |             |
|-----|--|-------------|
| 27. | <p><b>(With explanation)</b></p> <ul style="list-style-type: none"> <li>-Casual wear</li> <li>-Sport wear</li> <li>-Active sports wear</li> <li>-Formal wear</li> <li>-Outer wear</li> </ul> <p style="text-align: center;"><b>OR</b></p> <p><b>(With Explanation)</b></p> <ul style="list-style-type: none"> <li>-Cut of the shirt</li> <li>-Collar details</li> <li>-Shoulder details</li> <li>-Sleeves</li> <li>-Shirt hem</li> </ul> | 1+1+1+1+1=5 |
|-----|--|-------------|

**Q.28- Explain the steps of finishing a slash neckline with appropriate facing with neat and labelled diagrams.**

**OR**

**Explain the steps of finishing a curved neckline with decorative finish with neat and labelled diagrams.**

|     |   |       |
|-----|---|-------|
| 28. | Steps of construction of neckline finished with shaped facing + Diagrams<br><b>OR</b><br>Steps of construction of neckline finished with bias binding /extended facing + Diagrams | 3+2=5 |
|-----|---|-------|

