

**FASHION STUDIES**  
**SAMPLE PAPER- Set-II**  
**CLASS-XII**  
**2015-16**

**Time: 3hours**

**M.M.70**

**SECTION-A**

- Q1. State the contribution of designer Samant Chauhan towards sustainable fashion practise. 1
- Q2. How basic block can be drafted to fit individual figure? 1
- Q3. Give reason for the country like US having much more than three usual sizes in apparel industry. 1
- Q4. Define the term 'Indo-western wear'. 1
- Q5. Why buttons were considered morally loose in the past? 1
- Q6. Propose a reason why is silk and wool common choices for interlining. 1
- Q7. Draw a figure to show 'true bias'. 1

**SECTION-B**

- Q8. How is marital status indicated in parts of India and western culture? 2
- Q9. Why are camouflage prints used by the military across the World? 2
- Q10. Outline points to support that in prehistoric time, animal skin and bones were the main source of human clothing needs. 2
- Q11. Sanya has abnormally large hip i.e. 46 inches and bust 36 inches. Suggest a garment size/silhouette that can accommodate her abnormal body measurement. 2
- Q12. Show and write steps to convert basic bodice block into sleeveless bodice. 2
- Q13. Give reason for fabrics like linen and fine cotton being more in trend for men's casual wear garments. 2
- Q14. Why linear trims are considered to be least expensive? Name any two examples of linear trims. 1+1=2

**OR**

- Relate the relationship between the size of button and its 'line'. 2
- Q15. Enlist steps to pin a pattern to fabric. 2

**SECTION-C**

- Q16. Compare between draped costume, slip-on-costume and closed stitch costume. 3
- Q17. Discuss a procedure to develop 'glass neckline' by giving relevant figure. 3
- Q18. List the body measurements required to develop skirt block. How will you take them? 3
- Q19. Explain any three products common to most of the regular categories in women's wear. 3
- Q20.a) 'Stitched garments were originally minor sidelines of a few couture houses but later ready to wear industry steadily grew into a full-fledged one.' Justify the statement.
- b) Give two reasons for conducting trade shows and fairs in several fashion cities. 2+1=3
- Q21. Distinguish between test fit and garment fit. State cases in which refitting becomes necessary. 2+1=3
- Q22.a) Do you agree American fashion aimed at the average consumer? Justify your viewpoint.
- b) Why is New York called the business capital of fashion? 2+1=3

**OR**

- Mention the unique style of Japanese fashion makers .How has Japan been able to capture the World market? 1+2=3
- Q23. For accurate cutting results, proper shears and techniques should be used. List different blade types and relate their specific uses. 3
- Q24.a) Why is it advisable to make plackets with more than one layer of fabric?
- b) The two sides of the plackets often overlap. Comment. 2+1=3

**SECTION-D**

- Q25.a) Our knowledge of early Indian costume is based on a few findings. Elaborate any three.
- b) What is *Uttariya*? How was it draped by working class men? 3+2=5

**OR**

- a) What was the effect of Industrial revolution on Indian economy?

- b) Write the word from which 'chintz' is derived and what does it mean?
- c) List any two words which are of Indian origin but have become part of modern global textile vocabulary. 3+1+1=5

Q26. How will you take following measurements on a dress form? 1+1+1+1+1=5

- a) Cap height
- b) Bicep circumference
- c) Centre front length for lower garment
- d) Underarm seam
- e) Width of back

**OR**

Pattern making can be achieved by two methods. 3+2=5

- a) Which one is widely used? Give any three reasons.
- b) Which one is considered as a creative approach and why?

Q27. 'Certain fabrics involve special consideration in pattern selecting and layout.' Select the most important consideration to be kept in mind to cut following fabrics:

1+1+1+1+1=5

- a. Directional fabrics
- b. Diagonals
- c. Fabric with large floral motif
- d. Border print
- e. Uneven crosswise plaids.

**OR**

'An essential step before starting the construction of garment is fabric preparation.' Discuss series of steps to prepare fabric to achieve a better fit and professional look. 5

Q28. Explain the steps of construction to develop continuous placket, along with neat labelled figure. 5

**OR**

Plan steps involved in preparing simple shirt placket along with relevant figures.

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