

**MARKING SCHEME**  
**ENGLISH ELECTIVE-(Code-001)**  
**CLASS XII (2024-225)**



**General Instructions:**

- i. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.*
- ii. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note "Extra Question".*
- iii. If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.*

<b>SECTION A- READING COMPREHENSION</b>		
<b>1.</b>	<p><b>On the basis of your reading of the above excerpt, answer the following questions briefly.</b></p> <p>I B. Distant and aloof            II B. indifferent and uncaring            III C. Her father, brother and many insignificant things            IV A. His heart is longing for love            V C. 1 is correct and 2 is incorrect.            VI C The fragility of life            VII A Metaphor            VIII C It explores the complexities of human connection and dependence.            IX D By emphasizing the isolation and loneliness of the characters            X The postmaster feels an immense sense of emptiness and loneliness            XI Tagore shows this when the postmaster feels an overwhelming sense of isolation and longing for the city, influenced by the rural and natural setting of Ulapur            XII Ratan could not reconcile herself to the postmaster's 'eternal philosophy' and therefore chose to stay in the village, anchored by her memories and heartbreak.            XIII FALSE            XIV Man is a mortal being. Nobody can bond with someone forever on this Earth because eventually death will set them apart.            XV B. pretending to be surprised</p>	<b>12x1=12</b>
<b>2.</b>	<p><b>Based on your understanding of the poem, answer FOUR of five given questions.</b></p> <p>I B Human soul's search for meaning and purpose in life            (The poet, in this poem, embarks on a philosophical quest which ultimately leads to the question of meaning of life while musing on the vastness and, at the same time, on the short breadth of life.)            II A solitary, detached            III spider's tireless efforts to create a connection between itself and the world around it            IV D. Pensive and sedate            V It suggests that the connection may be fragile and delicate, but still essential to the soul's sense of purpose and belonging in the world.</p>	<b>4x1=4</b>

3.	<p><b>Based on your understanding of the passage, answer ANY FOUR of the given questions.</b></p> <p>I B impetus          II 2003 (lowest literacy rate)          III True (The passage talks about creation of new opportunities with enhancement in literacy rate)          IV 83%          V Rural education will help boost the overall economy. Furthermore, it will also help in reducing migration of people from rural areas to cities of employment and create new opportunities.</p>	4X1=4
<b>SECTION B          APPLIED GRAMMAR &amp; CREATIVE WRITING</b>		
4.	<p><b>Transform the following sentences as per the given instructions. (Any eight)</b></p> <p>I. No sooner did the delegates arrive, that the meeting started.          II. We lost our luggage as well as our ticket. / We lost our ticket as well as our luggage.          III. The actor said that it gave him great pleasure to be there that evening.          IV. If the car doesn't arrive on time, we shall miss the concert.          V. All we cared about was dance and drama.          VI. They were asked to put combination of all their ideas into one document.          VII. It was too hot for the rally to be held.          VIII. Never have I seen, Sumirna losing her temper.          IX. Priya asked her classmate if she would lend her the book the following day.          X. Their dog is so friendly that it can't be an effective guard dog.</p>	8X1=8
5.	<p><b>Attempt any three of the following four questions in 120-150 words each. [Credit to be given to the candidate's creativity in presentation of ideas, appropriate use of language and skills of reasoning. ]</b></p> <p>I. The marks may be divided as          Content – 2 marks          Organisation – 1 mark (fluency, coherence, logical flow)          Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)</p> <p>II. The marks may be divided as          Content – 2 marks          Organisation – 1 mark (fluency, coherence, logical flow)          Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)</p> <p>III. The marks may be divided as          Content – 2 marks          Organisation – 1 mark (fluency, coherence, logical flow)          Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)</p> <p>IV. The marks may be divided as          Content – 2 marks          Organisation – 1 mark (fluency, coherence, logical flow)          Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)</p>	3x5=15
6.	<p><b>Read the questions below and attempt ANY ONE of the following-</b></p>	1x5=5

	<p>The marks may be divided as:          Format 1 (heading + name of contributor)          Content –2 marks (inputs from the verbal cues to be used)          Expression – 2 marks (grammatical accuracy, vocabulary, coherence, fluency)</p>	
<p>7. (I)</p>	<p style="text-align: center;"><b>SECTION C– TEXTBOOK &amp; FICTION</b></p> <p><b>Attempt any one of the two extracts (A) and (B) given below:</b></p> <p><b>(A)</b> Read the extract given below and answer the questions which follow:</p> <ol style="list-style-type: none"> <li>i. BECAUSE she is abandoning the security of her home and job to run away with a man. She worries that others might view her decision as reckless and unwise, particularly since her place at work would be easily replaced.</li> <li>ii. would be filled by advertisement, implying that the company would quickly find a replacement for her, making her feel replaceable and undervalued.</li> <li>iii. she values security and stability, as evidenced by her concerns about having shelter, food, and familiar surroundings. At the same time, she is apprehensive about how her actions might be perceived by others and the impact on her reputation. This shows that she places importance on societal approval and the opinions of her peers.</li> <li>iv. judge her harshly. The text suggests they might view her as a fool for running away with a man, indicating they would not be supportive or understanding of her decision but rather critical and judgmental.</li> <li>v. Gossipy and judgmental</li> <li>vi D. agreed</li> </ol> <p><b>(B)</b> Read the extract given below and answer the questions which follow:</p> <ol style="list-style-type: none"> <li>i. Frau Frieda</li> <li>ii. The narrator knew her as Frau Frieda as a compatriot, which suggests they shared the same nationality or background.</li> <li>iii. After second world war, Vienna had become a hot bed of Black marketeering and espionage.</li> <li>iv. She wasn't a native of Vienna. The word 'fugitive' shows that.</li> <li>v. She still ate at students' tavern owing to her allegiance to her roots.</li> <li>vi. A. spying</li> </ol>	<p><b>6X1=6</b></p>
<p>7.(II)</p>	<p><b>A) Read the extract given below and answer the questions which follow:</b></p> <ol style="list-style-type: none"> <li>i. The speaker would use "symphony" and "song" to create their imaginative vision.</li> <li>ii. ii. Metaphor</li> <li>iii. The speaker believes the symphony and song would have such a profound and delightful effect on them that it would inspire them to create a fantastical and imaginative vision, symbolized by the "dome in air."</li> <li>iv. The poet wants to achieve a transcendent, creative vision through music, where they can build an imaginative and wondrous world, represented by</li> </ol>	<p><b>6X1=6</b></p>

	<p>the "sunny dome" and "caves of ice."</p> <p>v. creates a vivid and fantastical vision, highlighting the transformative and imaginative power of music. This imagery helps convey the depth of the speaker's delight and the grandeur of the world they envision through the influence of music.</p> <p>vi. C. kill</p> <p><b>B) Read the extract given below and answer the questions which follow:</b></p> <p>i. The poem is set in the autumn season, as indicated by the falling leaves and the time of year when the swans gather at Coole Park.</p> <p>ii. "The trees" symbolize the changing seasons and the passage of time, as indicated by the leaves falling from them, which serves as a contrast to the swans' apparent timelessness</p> <p>iii. The swans might symbolize beauty, grace, and the constancy of nature amidst the changing seasons. They could also represent a sense of longing or nostalgia, as the speaker reflects on the passage of time.</p> <p>iv. At the beginning of the passage, the speaker perceives the swans as part of a serene and beautiful autumn scene. By the end of the passage, the speaker's perception shifts as the swans suddenly take flight, creating a sense of dynamic movement and perhaps a realization of the fleeting nature of their beauty.</p> <p>v. The swans are initially described as being on the "brimming water among the stones," suggesting a calm and tranquil scene. Then, the speaker observes the swans suddenly mounting and scattering in "great broken rings upon their clamorous wings," indicating a sudden, loud, and energetic movement.</p> <p>vi. D. tranquil</p>	
8.	<b>Answer ANY ONE of the following two questions in 30-40 words.</b>	<b>1x2=2</b>
	<p>I. Frank wanted Eveline to leave with him for Buenos Aires to start a new life. Despite the opportunity for a better life with Frank, Eveline is torn between her desire to escape and her sense of duty to her family, particularly her father and her deceased mother's memory.</p> <p>II. The swans in "The Wild Swans at Coole" can be seen as multifaceted symbols that represent the complexities of human existence, the passage of time, the beauty and mystery of the natural world, and the enduring power of art and inspiration.</p>	
9.	<b>Answer any one of the following two questions in 40-50 words each.</b>	<b>1x3=3</b>
	<p>I. Marquez characterizes Frau Frieda's dreams as a "stratagem for surviving." This implies that he viewed her dreams not necessarily as accurate prophecies but as a way for her to navigate and cope with the difficulties of life. Her dreams might have served as a psychological and emotional tool to provide her with a sense of purpose, hope, and direction.</p> <p>II. The poem opens with Coleridge describing his vision of the palace and gardens of Kubla Khan, which he envisions in intricate detail. These vivid and fantastical images are a testament to the poet's imaginative capacity to create an entire world within his mind. Rich and sensory descriptions transport the reader into the dreamlike landscape he envisions.</p>	

10.	Answer any one of the following two questions in 120-150 words each	1x5=5
	<p>I. A K. Ramanujan's poem "Time and Time Again" primarily focuses on the cyclical nature of time and personal contemplation rather than explicitly addressing communal disharmony. Readers may find indirect or symbolic references to social and communal issues in the text.</p> <p>The poet explores themes related to time, memory, and the repetitive nature of existence. The poem's central concerns revolve around personal experiences, emotions, and reflections rather than overtly addressing communal disharmony. Ramanujan's primary intent appears to be the exploration of individual consciousness and the human condition.</p> <p>It's possible for readers to interpret the poem in a broader context and draw connections to themes of communal disharmony indirectly. For example, the cyclical nature of time and the recurrence of certain experiences could be seen as a commentary on the persistent cycles of conflict and division within societies. The idea of feeling trapped in repetitive patterns might metaphorically symbolize the inability of communities to break free from historical conflicts.</p> <p>II. In his essay "Film-Making," Ingmar Bergman, discusses various aspects of filmmaking and the relationship between a filmmaker and their audience. He emphasizes the importance of honesty and authenticity in the filmmaker's communication with the audience.</p> <p>Bergman believes that a filmmaker should use film as a means of genuine self-expression. He argues that filmmakers should create films that are deeply personal and reflective of their own thoughts, emotions, and experiences. In doing so, they establish an intimate connection with the audience by sharing their inner world.</p> <p>A filmmaker's work should emotionally engage the audience. He suggests that films should evoke genuine emotional responses from viewers, whether it be joy, sadness, fear, or introspection. Bergman believes that this emotional engagement is central to the filmmaker's relationship with the audience.</p> <p>He views filmmaking as a form of communication and dialogue between the filmmaker and the audience. He emphasizes that the filmmaker should communicate openly and honestly through their work, treating the audience as intellectual and emotional equals who can understand and appreciate the complexities of the human experience.</p>	
11.	<p><b>Answer any one of the following questions in 30-40 words.</b></p> <p><b>Suggestive Responses</b></p> <p>I. The conflict is primarily about the clash between the human desire for control and exploitation of nature, represented by the characters of Captain and Madan, and the innate wildness and freedom of the tiger.</p> <p>II. Margayya's initial success as a financial expert leads to his downfall primarily through a combination of overconfidence, unethical behaviour, financial mismanagement, and a loss of support and trust from his community. His downfall was a consequence of prioritizing personal gain over ethical values and long-term financial prudence.</p>	1x2=2
12	<p><b>Answer any one of the following questions in 40-50 words.</b></p>	1x3= 3

	<p><b>Suggestive Responses</b></p> <p>I. Master, as a character, embodies a strong moral compass. He is depicted as a compassionate and ethical individual whose empathy and compassion toward Raja showcases the importance of these qualities in human interactions with animals and the natural world - Master's role as an advocate for nature and wildlife aligns with the author's intention to promote environmental awareness and conservation</p> <p>II. As Margayya rises in society due to his wealth and influence, readers can reflect on the idea of personal integrity versus social acceptance. Margayya gains respect and power through his financial dealings, but he loses his moral compass in the process. Margayya's eventual downfall and the consequences of his unethical actions serve as a cautionary tale. Margayya undergoes a transformation and seeks redemption. This aspect of his character's journey prompts readers to consider the possibility of change and redemption even after a life marked by unethical conduct.</p>	
13.	<p><b>Answer any one of the following questions in 120-150 words.</b></p> <p><b>Suggestive Responses</b></p> <p>I. The novel explores the complex and often fraught relationship between humans and animals, highlighting the cruelty and mistreatment that animals can face at the hands of humans. Through its personification of Raja, the novel validates the experiences and emotions of animals who are too often neglected by their captors, promoting cultures of nonviolence between humans and animals. Tiger's idyllic, natural life is brutally interrupted when hunters kill all of Raja's cubs. By demonstrating Raja's profound grief at the loss of his children, Narayan encourages the reader to think of tigers as creatures with emotions not so different from our own. Through the stark juxtaposition between Raja's life in the wild and in captivity, Narayan encourages the reader to treat animals as fellow creatures with all the wants, needs, and feelings that we have and to ultimately let them be free in the wild.</p> <p>II. In R.K. Narayan's novel "The Financial Expert," the evolution of Margayya's character from his early success as a moneylender to his ultimate downfall is a central narrative arc that explores the consequences of his actions on both a personal and societal level. This transformation is marked by several key factors. Initially, Margayya's character is introduced as an intelligent and ambitious individual living in poverty in the town of Malgudi. His early success begins when he cleverly manipulates the financial transactions of his clients, exploiting their vulnerability and financial need. His acumen as a moneylender leads to rapid financial success, and he becomes a prominent figure in the community. Margayya's downfall is marked by a series of personal and societal consequences. His unethical practices alienate him from the community, eroding the trust and goodwill he initially enjoyed. His obsession with wealth causes him to neglect his family, leading to strained relationships with his wife and son. Margayya faces legal troubles and becomes entangled in legal disputes due to his fraudulent activities. Ultimately, he loses his wealth, social standing, and even his sense of self-worth.</p>	1X5=5