

**ENGLISH ELECTIVE
MARKING SCHEME
2020-2021
CODE NO 001
CLASS XII**

General Instructions:

1. The answers given below are suggestive. Give credit to the students if they have made a relevant point which may not have been included in the answers listed below.
2. No marks may be deducted for exceeding word limit.
3. Suggested break up of marks has been indicated against each question. Award marks accordingly.

Time allowed: 3 hours

Maximum Marks: 80

Part (A) – OBJECTIVE

Q1. On the basis of your reading of the above excerpt, answer the following 12 marks questions briefly.

- i. showed no enthusiasm
- ii. Dream States
- iii. He felt that the book explained nothing
- iv. The man with the white face looked anxious.
- v. The man's dream was about an alien.
- vi. It was a dream which wasn't clear
- vii. He didn't want to talk about his dream
- viii. Give much importance to the science behind dreams
- ix. emaciated
- x. vivid
- xi. he stayed silent for some time as if he searched for words.
- xii. I pretended to read.
- xiii. hold out or put forward
- xiv. c) dreary
- xv. b) Future

Q2. Read the poem and answer the questions given below:

4 Marks

- i. Sadness and pride
- ii. War
- iii. III and IV
- iv. they belch forth death
- v. I, II, III & IV

1x4= 4

Q3A

- i. Official Records
- ii. Decreased over the years
- iii. Old age and shortage of work
- iv. A slight increase in the number of domesticated Elephants
- v. Lowlands of Nepal

1x4= 4

*****FOR VISUALLY IMPAIRED CANDIDATES*****

- 3B**
- i. Leo Tolstoy
 - ii. Jay Parini
 - iii. Tolstoy' New Secretary
 - iv. Copyright of Tolstoy's works
 - v. Last months of Tolstoy's life
- 4.**
- i. Ramesh did not accept the job offer without consulting his parents.
 - ii. the memory is too vivid to be forgotten.
 - iii. All we cared for was food and sleep.
 - iv. Sameer asked Ramesh if he could help him with his homework.
 - v. Besides a desktop, he bought a laptop.
 - vi. He promised that he would do that the next day.
 - vii. The bee is the most industrious of all creatures.
 - viii. Will the message be delivered by her?
 - ix. The bathroom is being checked by the bodyguards.
 - x. My father shouted in anger that he was ashamed of my behaviour.
 - xi. No nooks and corners were left unchecked.
 - xii. Their dog is so friendly that it cannot be an effective guard dog.
- 8 Marks
- 5.**
- i. Ananda
 - ii. A lecture upon the shadow
 - iii. Frau Frieda
 - iv. Buenos Aires
 - v. Music of the summer
 - vi. Xanadu
 - vii. A musical instrument
 - viii. refers to the time when the poet was young and carefree
 - ix. Nature is kind to its slaves
 - x. A healthy mind resides in healthy body
 - xi. ten year old
 - xii. Marx believed that slavery can only be stopped by law.
 - xiii. Lorens Marmstedt
 - xiv. His readers' bodies constitute the permanent space in which Shakespeare peacefully lies.
 - xv. Doctor
 - xvi. Vienna
- 12 Marks

Part B (40 Marks)

- 6. Attempt any three of the following four questions in 120-150 words each. 15 marks**
- i. Credit to be given to the candidate's creativity in presentation of ideas, appropriate use of language and skills of reasoning.

The marks may be divided as –

- Content – 2 marks
- Organisation – 1 marks (fluency, coherence, logical flow)
- Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)

ii. The marks may be divided as –

- Format 1 (heading + name of contributor)
- Content –2 marks
- Expression – 2 marks (grammatical accuracy, vocabulary, coherence, fluency)

iii. Format- 1 (opening address, salutation, conclusion)

The marks may be divided as –

- Content – 2 marks
- Expression – 2 marks (grammatical accuracy, vocabulary, coherence, fluency)
- Value Points – Materialism root of all evil; Lust for money never brings happiness- people should be satisfied and content –importance of fruitful activities &hobbies

iv. Format -1 (opening address, salutation, conclusion)

The marks may be divided as –

- Content – 2 marks
- Expression – 2 marks (grammatical accuracy, vocabulary, coherence, fluency)

Value Points – War destroys humanity-impediment in country’s progress- dialogue between countries should be encouraged

7. Attempt any one of the following two questions in 150-200 words.

5 marks

i

The marks may be divided as –

- Format - 1 mark (heading + name of contributor)
- Content – 5marks
- Expression – 4marks (2 marks for grammatical accuracy, spelling, vocabulary + 2 marks for coherence, relevance, fluency)
- Value Points – Happiness – a lost gem now- does not depend totally on genetics- circumstances have a role to play too-activities to pep oneself
- Value Points (** for Visually Impaired Candidates**) – Success and loss- both good for us- success brings glory-failure brings lesson-teaches us to persevere more- examples in history- importance of failure in great men’s life-

ii

The marks may be divided as –

- Format - 1 mark (heading, name of contributor)
- Content – 5marks

- Expression – 4 marks (2 marks for grammatical accuracy, spelling, vocabulary + 2 marks for coherence, relevance, fluency)
- Value Points – sustainable development-countries to come together-efforts on city level too- focussed approach- waste management – preservation of green covers)

8. Answer any one of the following two questions in 30-40 words. Deduct ½ mark for two or more spelling errors. 2x1=2Marks

i.

- W. B. Yeats establishes a number of fundamental contrasts
- past to present, present to future,
- bound to free, and staying to leaving

ii.

- He wouldn't get a chance to sleep
- had to report early to the hospital on Monday Morning
- he was on a strict fat-free diet- wedding feast of poisons
- Jewish laws and customs were completely distorted;

9. Answer any one of the following two questions in 40-50 words each. Deduct ½ mark for two or more spelling errors. 3x1=3

i

- Use of diction and imagery transforms poem
- first stanza introduces setting, concept of pleasure dome, uses imagery of caverns as a metaphor for untapped potential of man's imagination –
- palace of Kubla Khan is vivid imagination transcends the barriers of reality through use of imagination
- poet discusses issues of war/tyranny and contrast that which exists in paradise.

ii.

- Renaissance Popes were known for being corrupt.
- A major sign of their being corrupt was that they were gluttons.
- Neruda too was fond of eating.
- He took extreme delight in eating, tasting ,
- Observing and discussing food like the French did

10. Answer any one of the following two questions in 120-150 words each. Deduct ½ mark for two or more spelling errors. 5x1=5 marks

i.

- the strict middle-class home gave him something to sharpen himself against

- they taught him a number of values—efficiency, punctuality, a sense of financial responsibility
- important to the artist-setting oneself severe standards.
- Torsten Hammaren of Gothenburg- taught him about theatre
- religious problems are continuously alive.
- Never stops concerning himself with them
- does not take place on the emotional level, but on an intellectual one.

ii

- Prakriti happy at recognition which she receives with sage's action –
- Error of judgement
- Tries to lure the sage with the help of her mother's spell
- Ultimately realises that it is a grave sin – sage's body no longer is resplendent- Buddha comes to his rescue-
- Spell takes a toll on mother and she dies

11. Answer any one of the following questions in 30-40 words 2x1=2marks

- Recalls it with pleasure and shame- days when he was a cub and under his mother's cub-later became supreme ruler of the jungle
- requested the zoo official to keep him well- tiger only in appearance was a sensitive soul who understood life and its problems-
- Marga meant way- Ayya a honorific suffix –denoted one who showed the way
- 14 D, Vinaayk marg – famous landmark- earliest house to be built there-built on the fringe of cremation

Answer any one of the two questions in 40-50 words. Deduct ½ mark for two or more spelling errors.

Q.12.

Content=2 marks, Expression=1 mark (vocabulary, grammatical accuracy)

3 Marks

i

- Madan is a typical representation of his tribe of greedy, unscrupulous, pragmatic film producers.
- impressed by the tiger's performance in the circus feat, entertains the idea of making a film on the tiger and a giant.
- behaves obsequiously till he gets the permission from the Captain to use the tiger in his film.
- he dictates to the Captain- does not bother about the dignity of the tiger doesn't hesitate to ask the Captain to use the electric shock on

the tiger responsible for the untoward situation in which the Captain gets killed.

OR

ii

- the spiritual transformation of Raja takes place
- Unaware of the spiritual powers of the Yogi, the ferocious tiger tries to resist his influence but later surrenders himself completely and follows him like a disciple.
- the Master discusses difficult concepts like for God, Karma, etc. with him and gives discourses on the Bhagavad Gita
- presence of the Master and the discourses on philosophical matters transform the tiger slowly.

OR

iii

- a realistic and detailed picture of the father-son relationship.
- Margayya and his son Balu share a fraught relationship. From his childhood,
- Balu was nurtured as a pampered child -only child
- Balu -a menace to his parents –they adore him.
- Balu due to his father's continuous pressure to finish school ,ran away- receives grave news
- Falls into bad company- no morals
- failed in imparting moral values and practical life lessons

OR

iv

- Sold the manuscripts of Bed Life by Dr. Pal for whatever cash Margayya has
- is assured that the book named Domestic Harmony will sell in thousands if the right publisher is found
- Madan Lal agrees to publish it on a 50-50 partnership book is popular and Margayya hits a fortune.

13. Answer any one of the two questions in 120-160 words. Deduct ½ mark for two or more spelling errors. 5x1=5 marks

Content=3 marks, Expression=2 marks (grammatical accuracy, fluency, coherence, vocabulary)

i.

- Raja, the tiger, after coming under the influence of the Master, behaves more humanly than human beings.
- listens to the Master's discourses on The Bhagavad Gita
- tries to elevate himself from mundane level to a higher plane of existence
- Raja symbolises a soul striving for perfection
- Narayan, seems to suggest that the people of Malgudi need an exemplary personality

like Raja, the tiger to emulate and then improve themselves

- As Master and the tiger leave Malgudi, they come across a rioting mob engaged in bloody strife- they disperse when they see a tiger
- Forgetting their strife with each other
- Master says our country also needs a tiger to keep us disciplined

OR

ii.

- Captain's relationship with his wife remains tense as both are attracted by their own interests
- Captain was deeply concerned with the promotion of his circus and its animals
- the wife was tired of blindly following the wishes of captain in her role of acrobat
- opposition of taste often resulted in heated arguments between the husband and wife
- Narayan downplays the petty domestic feuds between husband and wife as a token of their personalized love
- Same wife after the tragic end of Captain commits suicide as both were unable to live without each other though they complain of their misunderstandings

OR

iii.

- main purpose is to create happiness in the world
- to prevent tragedies relating to ill-matched couples
- crucial in lifting Margayya's economic status
- Balu's constant companion- initiated him into immoral activities-
- Dr. Pal is the cause for the ruin of Margayya's son- spreads rumours about him and brings about his decline

OR

iv.

- His sacred little ledger- a symbol of Goddess Saraswati
- transformed Margayya- new devotee of Goddess Laxmi
- Having lost his original name Krishna, in fact has also lost his own way.
- Gains material wealth but loses his soul, fails to give moral values to his son
- Ultimately after losing everything returns to Goddess Saraswati