

**(D) ODISSI DANCE (CODE NO. 059)**  
**CLASS–XII (2024-25)**

**Total Marks: 100**  
**Marks:30**

**Theory**

**Time-2 Hours**

**30 Periods**

1. Elementary knowledge about the three styles of Chhau: Mayurbhanj, Seraikella and Purulia.
2. Brief notes on the lives and contribution of the three Gurus: Guru Pankaj Charan Das, Guru Kelucharan Mohapatra and Guru Deba Prasad Das.
3. Elementary introduction to the texts; Natya Shastra, Abhinaya Darpana, and Abhinaya Chandrika: a) Identification of the author (approximate date) b) Basic overview of the broad areas covered in the context of each text. c) Myths regarding the origin of dance according to each text.
4. Basic understanding of the term ABHINAYA and definition of its four aspects: angika, vachika, aharya and sattvik.
5. Rasa: Definition and short explanation of the nine rasas.
6. Short notes on:
  - a) The Aharya of Odissi.
  - b) The music accompaniment of Odissi.
7. Brief explanation of the following terms: (Unit IV Class XI)
  - a) Nritya, Nritya and Natya
  - b) Matra, Laya, Taal, Avartana, Vibhaga (Anga)
  - c) Tandava and Lasya d) Natyadharmi and Lokdharmi
8. Write some names of Folk Dances of Odisha

## CLASS–XII

**Practical**

**Marks:70**

**100 Periods**

1. Learning and practice of one Pallavi:
  - a) Definition of the term Pallavi. b) Demonstration of the item.
  - c) Recitation of the ukutas of the item with hands.
  - d) Identification of the Raga, Taal and the Choreographer of the item.
  - e) Identification of the hastas and the bhangis used in the item.
2. Ability to show different Paad bhedas and bramaris.
3. Practice of Patak Hasta Mudra Viniyog acc to Abhinaya Darpan.