

DANCE (ODISSI)
CODE-059
SAMPLE QUESTION PAPER
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

| S.No. | SECTION-A | Marks |
|-------|--|-------|
| 1. | Which musical instrument is not played in Odissi dance? 1. Mardal 2. harmonium 3. Tabla 4. Sitar | 1 |
| 2. | Bengapatiya is worn in which part of the body ? 1. Head 2. Waist 3. Hand 4. leg | 1 |
| 3. | The term Vachika deals with ? 1. Song 2. Body 3. Emotion 4. Costume | 1 |

| | | |
|----|---|---|
| 4. | <p>Who wrote Abhinaya Darpan Text?</p> <ol style="list-style-type: none"> 1. Bharat Muni 2. Jayadeva 3. Maheshwar Mahapatra 4. Nandikeshwar | 1 |
| 5. | <p>Guru Pankaj Charan Das style of Odissi Dance is based on?</p> <ol style="list-style-type: none"> 1. Gotipua 2. Mahari 3. Gotipua and Mahari 4. Temple Sculptures | 1 |
| 6. | <p>Which Rasa depicts anger emotion?</p> <ol style="list-style-type: none"> 1. Bhayanak 2. Shringar 3. Raudra 4. Shanta | 1 |
| 7. | <p>Purulia Chhau Dancers uses which types of masks?</p> <ol style="list-style-type: none"> 1. Big 2. Small 3. very small 4. None | 1 |
| 8. | <p>How many types of laya are there ?</p> <ol style="list-style-type: none"> 1. four 2. Eight 3. Three 4. two | 1 |

| SECTION-B | | |
|------------------|---|---|
| 9. | What do you know by the term Natyadharmi ? (OR) Name any four folk dances of Odisha. | 2 |
| 10. | Define the term Taal ? (OR) Define the term Lasya ? | 2 |
| 11. | What are the musical instruments played in Chhau Dance? (OR) What do you know about the term Nritya? | 2 |
| 12. | Define the term Rasa? (OR) Write any one Taal with its calculation of Matra, Vibhag, and Chhand. | 2 |
| 13. | Write in short about Abhinaya Chandrika Text. (OR) Who were the ancient temple dancers and medieval-period dancers of Odisha? | 2 |
| SECTION-C | | |
| 14. | Describe Aharya of Odissi dance? | 6 |
| 15. | Write a short biography of Guru kelucharan Mahapatra? (OR) Describe four types of Abhinaya? | 6 |