

**MANIPURI DANCE (060)**  
**CLASS XII (2020-21)**  
**Sample Question Paper**  
**Theory**

**Total Marks: 30**

***PART A- Objective Multiple Choice Questions***

***Segment I (Attempt any 8 questions from this segment)***

**Q.1:** The feminine form or mode of dance is known as.....

- a) Lasya                                      b) Pung Cholom  
c) Tandav                                      d) Sanchari Hasta

**Q.2:** Which of these is not a hand movement?

- a) Chali                                        b) Champaka Okpi  
c) Thougai Jagoi                              d) Khujeng Leibi

**Q.3:** Gita Govinda has poems describing relationship between gopis and the divine cowherd .....

- a) Lord Siva                                    b) Devi Koushalya  
c) Lord Krishna                                d) Devi Parvati

**Q.4:** Please mark the below given statements true or false-

- a) Potloi is a piece of traditional Manipuri costume.  
b) Natyashastra is an ancient text that describes the properties and usage of age-old herbs grown in India.

**Q.5:** Which one of the following is not a Jagoi Guru?

- a) Guru Padmanath Singh                      b) Guru Amubi Singh  
c) Guru Atomba Singh                         d) Guru Amudon Sharma

**Q.6:** Which of the following is not used in a traditional Manipuri Dance performance?

- a) Flute                                        b) Kartal  
c) Violin                                        d) Harmonium

**Q.7:** Which of the following is not a form of Manipuri Ras Lila?

- a) Taal Rasak                                    b) Garba Raas  
c) Mandal Rasak                                e) Danda Rasak

**Q.8:** Which of the following two statements is true?



