

**DANCE (KATHAKALI) CODE-061
SAMPLE QUESTION PAPER
CLASS XII (2020-21)**

Time : 2 Hours

Marks : 30

PART A

Objective type MCQ:

Questions 1 to 9 carry 1 mark each. Answer any 8.

1. Mention the rasa used to depict **Valour**
 - a) Bhayanakam
 - b) Bheebalsam
 - c) Veeram
 - d) Hasyam
2. Mention the rasa used to depict **love or romance**
 - a) Hasyam
 - b) Shantam
 - c) Srngaram
 - d) Karunam
3. How many types of Abhinayas are there in Kathakali?
 - a) 6
 - b) 3
 - c) 8
 - d) 4
4. Name the synchronized movements of the body, hands and eyes in Kathakali.
 - a) Kalusadhakam
 - b) Chuzhippu
 - c) Kannusadhakam
 - d) Cholliyattam
5. Which percussion is played by the main vocalist the "Ponnani".
 - a) Elathalam
 - b) Harmonium
 - c) Chengila
 - d) Maddalam
6. Which are the percussions used for Keli?
 - a) Maddalam, Chengila, Edakka and Elathalam
 - b) Madalam, Chenda, Chengila and Elathalam
 - c) Chenda, Chengila, Edakka and Elathalam
 - d) Elathalam, Edakka, Chengila and Harmonium
7. Kathakali concludes with the prayer dance _____.
 - a) Thodayam
 - b) Keli
 - c) Dhanasi
 - d) Melappadam

8. Narrative text which serve various puposes such as connecting two different scenes or describing the actions of a character are know as _____.
- Kalasham
 - Dandakams
 - Chuzhippu
 - Ilakiyattam
9. How many types of chuzhippu are there?
- 5
 - 6
 - 8
 - 7

Questions 10 to 13 carry 2 marks each. Answer any 2.

10. Match the following:

- | | |
|------------------------|----------------------|
| a) Keechakavadham | Vayaskara Aryan Moos |
| b) Duryodhanavadham | KottayathThampuram |
| c) Kalyanasaugandhikam | UnnayiWarrier |
| d) Nalacharitham | IratimmanThambi |

11. Match the following:

- | | |
|---------------|----------|
| a) Shringaram | Juguptsa |
| b) Bheebalsam | Shokam |
| c) Karunam | Haasam |
| d) Hasyam | Rathi |

12. Which hand gesture is used to depict a **beautiful lady**

- Mukuram in the left hand and katakam in the right hand
- Mushti in the left hand and Mukuram in the Right hand
- Mukuram in the right hand and Katakam in the left hand
- Mukuram in the left hand and mushti in the right hand

13. Which are the hand gestures used to depict **Sun**

- Pathaka in both hands
- Hamsapaksham in both hands
- Pathaka in right hand and hamsapaksham in left hand
- Anjali in both hands

Question 14 carry 3 marks.

14. "Thodayam is the ritualistic performance in Kathakali"

- Who is the composer of the text for Thodayam?
 - Kottayam Thamburan
 - KottarakkaraThamburan
 - Mukunda Raja
 - Vallathol Narayana menon
- Which is the thaalam not used in Thodayam:
 - Adantha
 - Tripuda
 - Chamba

- d) None of the above
- iii) Which percussion is not used in Thodayam?
- a) Maddalam
 - b) Edakka
 - c) Chenda
 - d) Elathalam

PART B

(Descriptive Questions)

Questions 15 and 16 carry 2 marks each.

15. How many types of characters are there in kathakali? Which are they?
16. What do you mean by Anga, Upanga and Prathyanga

Questions 17 and 18 carry 3 marks each

17. Distinguish between:
- i) Samyutha mudras and Asamyutha mudras
 - ii) Lokadharmi and Natyadharmi
18. Write the difference between Sthayi bhava and Sanchari bhava.

Question 19 and 20 carry 5 marks. Answer any one.

19. What are the four types of Abhinayas in Kathakali? Briefly explain.
20. Write briefly, the influence of the art forms Mutiyettu, Kootiyattam, and Kalaripayattu on Kathakali.