

**(F) KATHAKALI DANCE (CODE NO.
061) CLASS–XII (2024-25)**

Theory

Total Marks: 100

Marks:30

Time-2 Hours

30 Periods

1. Acquaintance with the life history of the great masters of the dance form of both past and present.
2. Acquaintance with the contents of the Hastha Lakshana Deepika and Natyasasthra.
3. Knowledge of the following terms:
 - (i) Nritta, Nritya, Natya, Tandava, Lasya, Lokadharmi, Natyadharmi.
 - (ii) Anga, Upanga, Prathyanga
 - (iii) Abhinaya (Angika, Vachika, Satvika, Aharaya) with special reference to Hasta-Abhinaya, Mukhaja-Abhinaya and Netra-Abhinaya.
 - (iv) Sangeeta, Tala, Laya
 - (v) Rasa, Rasadhrishti, Sthaayibhava, Sthaayidrishti, Sancharibhava, Bhaava, Vibhaava, Anubhaava and Sathvika Bhaava,
4. Knowledge of the Technical Terminology of the Artforms.
 - (a) Mutiyettu, Theyyam, Kootiyaattam, Ramanattam, Krishnattam, Ottanthullal, and Kalarippayattu
 - (b) Hastas – Samyutha, Asamyutha, Mishra, Nanartha from Hastalakshanadipika.
 - (c) Kaal Sadhakam Irativatam.
 - (d) Kalassam, Ashtakalasa, Ilakiyattam, Cholliyattam
 - (e) Keli, Arangu Keli (Shuddha Maddalam), Todayam, Purappadu, Melapada, and Dhanaasi
 - (f) Chutti, Pachchha, Kathi, Thaadi, Kari, Minukku
 - (g) Rasa, Rasadhrishti, Sthaayibhava, Sthaayidrishti, Sancharibhava, Manodharma, Cholliyaattam and Ilakiyaattam
 - (h) Ability to write in notation talas learnt under practicals.
5. Acquaintance with the traditional costumes and makeup of the Dance style opted.
6. Knowledge of Kathakali music both vocal and percussion.

CLASS–XII

Practical

Marks: 70

100
Periods

1. Purppadu
2. Pakuthipurappadu
3. Different kalaasams in different thaalams
 - a) Vattamvechu Kalaasam
 - b) Iratti c) Atakkam
 - d) Thonkaaram
 - e) Idakkalaasam
 - f) Eduthukalaasam
 - g) Naalaaratti
 - h) Sthreevesha Kalaasam
 - i) Saaree Dance
 - j) Kummi
4. Theru kootikkettal
5. Thiranokku – Idamattil
6. Eight types of Ilakiyaattam
7. Padams of the character from the Kathakali plays
 - a) Male
 - i) Subhadraharanam – Sree Krishna – “Kim BhoSukham”
 - ii) Dakshayaagam – Shiva – “Kualayavilochane”
 - b) Female
 - i) Uttaraswayamvaram – Uttara – “Veera SodaraSumathe”
 - ii) Dakshayaagam – Sathi – “LokaadhipaKaantha”
8. Recite various kalaasams with rhythm.