

**KATHAK CODE - 056**  
**SAMPLE QUESTION PAPER\***  
**CLASS- XII (2025-26)**

**Time: 2 hrs**

**Max Marks: 30**

**General Instructions**

**Read the following instructions carefully.**

1. There are 16 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each.
4. SECTION C consists of 3 long answer questions carrying 6 marks each.

<b>S.No.</b>	<b>SECTION-A</b>	<b>MARKS</b>
1	Who is the author of Natyashastra? a. Patanjali b. Vishwamitra c. Bharatmuni d. Rishi Vashist	1
2	Tandav is related to which God _____? a. Shri Ganesh b. Shri Vishnu c. Shri Shiv d. Shri Varun	1
3	According to Natyashastra, we have ___ number of Pratyang. a. 4 b. 5 c. 6 d. 8	1
4	Natwari Nritya is related to _____. a. Goddess Durga b. Goddess Laxmi c. Lord Ganesh d. Lord Krishna	1
5	Out of the following taals, which taal has 10 Matras? a. Teen taal b. Dadra c. Keharwa d. Japtaal	1
6	Chapeli is the folk Dance of which state? a. Bihar b. West Bengal c. Utrakhand d. Punjab	1
7	In Griva Sanchalan, we move the neck from left to right. Which type of Griva does it fall under? a. Sundari Griva b. Tirashchina Griva c. Parivartita Griva d. Prakampita Griva	1

\*Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.

8	In which year Kamalini and Nalini Asthana, the celebrated kathak dancer duo have been conferred to Padma Shri? a. 2024 a. 2023 b. 2022 c. 2020	1
<b>SECTION - B</b>		
9	Define and Explain: - Nritya, Nritya and Natya. (OR) Define Bhao and describe its different types?	2
10	Write the Theka of Teen Taal. (OR) What is the definition of Tandav and Lasya?	2
11	Define: Salami & Agman(Aamad). (OR) Define Samyukta & Asamyukta Hasta Mudra.	2
12	What is the difference between Paran and Kavita? (OR) What is the difference between Toda and Tukda?	2
13	Write a brief note on Gatbhaav and Gatnikas. (OR) Write a short note on Satvika Abhinaya?	2
<b>SECTION - C</b> <b>(Attempt any two questions from the given options)</b>		
14	Explain Nav Rasa in details. Why it is important for a kathak dancer to learn and portray.	6
15	Explain Abhinay and its four aspects, According to you which is the most difficult part of the Abhinay and why?	6
16	Define Aamad and Notate one Aamad in teen taal.	6

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