

**DANCE (KATHAK) CODE-056
MARKING SCHEME
CLASS XII (2023-24)**

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	a.	1
2.	c.	1
3.	c.	1
4.	a.	1
5.	b.	1
6.	c.	1
7.	b.	1
8.	a.	1
	SECTION-B	
9.	A rhythmic pattern three times in succession is known as the tihaayi. (OR) The first and most prominent beat of a taal (rhythmic cycle) is called sam	2
10.	A pattern created by stamping feet, and footwork in kathak dance is called tatkar (OR) A Persian word meaning entrance is called Amad. It is a rhythmic composition involving only the syllables 'ta thei tat' also using slow graceful movements	2
11.	This is the most elegant graceful aspect where a meaningful or abstract dancing stance is held and then the dancer moves in a stylized walk or gat. (OR) Small phrases of rhythmic compositions performed with the entire body	2
12.	Rhythmic phrases composed of only pakhawaj syllables executed with vigorous and virtuosity. (OR) Offering obeisance through a devotional composition in praise of some deity.	2

