

(C) BHARATNATYAM DANCE (CODE NO.057)
CLASS–XII (2024-25)

Total Marks: 100
Marks:30

Theory

Time-2 Hours

1. Acquaintance with life history of the chief exponents and contributors of the past of the Dance form. (Rukmini Devi Arundale, Balasraswati, Meenakshi Sundaram Pillai, Tanjorequartette)
2. Acquaintance with the contents of the Abhinaya Darpana. (The chapters and the aspects of dance dealt within them).
3. Knowledge of the following terms:
 - (i) Nritta, Nritya, Natya (Sanskrit slokas from the Abinaya Darpana and basic definition) Tandava (7 tandavas with detailed stories) Lasya, Lokadharmi, Natyadharmi (Definitions with example)
 - (ii) Sthana, Chari, Mandala, Bharmari, Utplavana (Slokas and meaning from Abinaya Darpana)
 - (iii) Abhinaya (Angika, Vachika, Satvika, Aharya-slokas from the Abinaya Darpana along with the meaning)
 - (iv) Sangeeta, Tala, Laya (Definition of the term, seven talams, three layams)
 - (v) Rasa (names of the nine rasas and their English meanings)
4. Knowledge of the technical terminology of the particular Dance form (any one to be studied in accordance with the Dance style offered)-
 - (a) Definitions of the following: araimandi, muzhumandi, kuttanam, korvai, karvai, adavu, shollu, aradhi, theerumanam, jati, jaati, gati, avartana, yati, taalanga, thattukazhi, nattuvangam, arangetram)
5. Acquaintance with the traditional costumes, make up of the Dance style opted.

CLASS–XII

Practical

Marks: 30

1. Revision of all the adavus in classXI
2. Jatiswaram in Rupakataal
3. Padam on Krishna or Keertanam on Shiva/Krishna/Vinayaka/Rama
4. Tillana in Adi taalam
5. Ability to repeat the adavu* syllables in Rupaka and Tripata Talas, knowledge of the Sapta talas with hasta kriya (taalanga andsign)
6. Hasta-Viniyoga of 14 Asamyuta (upto Chandrakala hasta) and 12 Samyuta, Hastas (Upto Chakra hasta) and all, Deva Hastas (all AbhinayaDarpanam).
7. Knowledge of the Pada, Bhedas, Mandalas, Bhramaris and Utpalvanas occurring in the items learnt (AbhinayaDarpanam).
8. Basic knowledge of Carnatic Music-format of the raga system-the 72 melakarta ragams and the music of the itemslearnt.