

**DANCE (BHARATNATYAM) CODE-057**  
**SAMPLE QUESTION PAPER 2015-16**  
**THEORY**  
**CLASS XII**

Time allowed – 3 hrs.

Max marks -30

**General instructions:**

- **Attempt all questions.**
- **Please write down the serial number of the question before attempting it.**

1. a) Describe two folk forms of Tamilnadu. (2.5+2.5)  
b) Give a brief sketch of Yakshagana
2. Write a brief life sketch of Smt. Rukmini Devi Arundale highlighting her contribution to Bharata Natyam. (5)
3. Mention the aspects of dance covered in the Abhinayadarpan. Detail the hastamudras mentioned therein. (1+4)
4. Differentiate between:  
a) Natyadharmi and Lokadharmi  
b) Sthayibhava and Sancharibhava  
c) Tandava and Lasya (1.5+1.5+2)
5. Describe the Rasa theory of Bharata. Give a detailed description of either Shringara Rasa or Hasya Rasa. (2+3)
6. Define the following:  
a) Theerumanam  
b) Thaalanga  
c) Avartana  
d) Arangetram  
e) Korvai (1+1+1+1+1)

OR

7. Write a Korvai in two avartanas of the aditaala (chatushra jaati Triputa taala). (5)

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