

**Marking Scheme
Code(052)
Commercial Art
SQP 2020-21**

Time Allowed 2 hr.

Max. Marks 30

Section – A

Answer the following Questions (1 X 6)

1. Courage and Sacrifice
2. Faith and Chivalry
3. Dharma Chakra of Emperor Ashok
4. Amrita Shergil
5. Triumph of Labour

Section – B

A Candidate is expected to write critical note in the compositional arrangement of any of the following

1. Radha (Bani Thani)
2. Krishna with Gopis
3. Bharat meets Rama at Chitrakut
4. Nand, Yashodha, Krishna with kinsmen going to vrindavan

Krishna with Gopis

This horizontal and symmetrically composed showing the adoring Krishna with gopis bowing to him with folded hands. The background of the painting shows the beautiful forest of vrindavan with different types and shapes of leaves and in the foreground the Yamuna river is flowing he/she is expected to follow the fundamental of visual arts.

Section – C

Answer to be written for each question in 100 words.

The candidate is expected to answer in 100 words

He/she may select any of the Mughal & Decan miniature painting included in your course of study based aesthetical aspects of the following painting Kabir and Raidas

Or Krishna Lifting mountain Goverdhan

A candidate is expected to highlight the aesthetical aspects description of the painting

Section – D

Instruction a candidate is expected to answer in 200 words.

A candidate is expected to describe the artist painting keeping in mind all the parameters and justify your answer.

Section – E

A candidate is expected to answer in 200 words and needs to express his/her liking and disliking for painting is keeping in mind all the parameters of paintings by reasons to justify your answer.