

CARANATIC MUSIC
Vocal Code- 031
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Identify the author of lakshana gartha- Sangita Sampradaya Pradarshini 1. Subarama Dikshitar 2. Vahaatamakhi 3. Matanga 4. Somanatha	1
2.	Who is known as “Padakavita Pitahmaha”? 1. Kshetrajna 2. Goplala Krishna Bharati 3. Annamacharya 4. Myore Vasudevachar	1
3.	Select the Popular Javali Composer. 1. Kshetrajna 2. Bharchalam Ramadasu 3. Annamacharya 4. Dharmapuri Subbarayar	1

4.	<p>Niraval is related to.</p> <ol style="list-style-type: none"> 1. Manodharma Sangita 2. Gitam 3. Pallavi 4. Javali 	1
5.	<p>Where is the term Arudi occurs?</p> <ol style="list-style-type: none"> 1. Upanga 2. Varnam 3. Pallavi 4. Padam 	1
6. *	<p>Choose the correct statement.</p> <ol style="list-style-type: none"> 1. Tisra Jati Dhruva tala has 11 kshara kalas. 2. Gaula is a Sampoorna raga 3. Mohanam is a nishada varjya raga. 4. Poorvikalyani is a mela karta raga. <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A & B 2. A & C 3. A & D 4. B & D 	1

7. *	<p>Match list I with list II.</p> <table border="0"> <tr> <td>A. Bhashanga</td> <td>1. Pantuvarali</td> </tr> <tr> <td>B. Vakra</td> <td>2. Saveri</td> </tr> <tr> <td>C. Varjya</td> <td>3. Kapi</td> </tr> <tr> <td>D. Sampoorna</td> <td>4. Gaula</td> </tr> </table> <p>Chose the correct option</p> <ol style="list-style-type: none"> 1. A-III, B-IV, C-II, D-I 2. A-IV, B-III, C-I, D-II 3. A-III, B-IV, C-I, D-II 4. A-III, B-I, C-II, D-IV 	A. Bhashanga	1. Pantuvarali	B. Vakra	2. Saveri	C. Varjya	3. Kapi	D. Sampoorna	4. Gaula	1
A. Bhashanga	1. Pantuvarali									
B. Vakra	2. Saveri									
C. Varjya	3. Kapi									
D. Sampoorna	4. Gaula									
8.	<p>Statement I: Samudaya kritis are composed by Tyagaraja.</p> <p>Statement II: Muthuswam Dikshitar did not composed samudaya kritis.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true 2. Statement I & II both are false 3. Statement I is false but II is true 4. Statement I is true but II is false 	1								
SECTION-B										
9. *	<p>Enumerate the chapters and author of Brihaddesi.</p> <p style="text-align: center;">(OR)</p> <p>Define the technical term - Edupu.</p>	2								
10. *	<p>Write the swarasthanas of Raga- Keeravani.</p> <p style="text-align: center;">(OR)</p> <p>Define the term Bhashanga with Suitable examples.</p>	2								

11. *	Explain the angas and akshara Kalas of Khanta Jati Ata Talam. (OR) Describe Tirupugazh or Raga Malika with suitable examples.	2
12.	Write any four popular kritis composed by Ramanad Srinivasa Iyengar. (OR) Briefly describe the musical form Javali.	2
13. *	Classify the musical instruments with suitable examples. (OR) Define the term- Vakra	2
SECTION-C		
14. *	Write notation of any simple kirtana of your choice. (OR) Write the lakshana of raga- Todi.	6
15. *	Give a brief life sketch and contribution of Pattanam Subramanya Iyer or Mysore Vasudevachar in 50-100 words. (OR) Explain different types of Ragamalika with suitable examples in 50-100 words.	6