

**CARNATIC MUSIC
VOCAL CODE-031
MARKING SCHEME
CLASS XII (2024-25)**

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2.	1
2.	1.	1
3.	4.	1
4.	3.	1
5.	4.	1
6.	4.	1
7.	3.	1
8.	4.	1
	SECTION-B	
9.	Candidates need to write the name of author, chapters as well as the content in brief. (OR) Definition of Raga Alapana in simple words are expected.	2
10.	The candidates need to write the Swarasthanas of the Raga Pantuvarali (OR) Definition of the term Vakra Raga with Suitable example are expected.	2
11.	Candidates are expected to explain the name of angas, with its structure and the time units of Khanta Jati Triputa tala. (OR) Description on Nandanar Charitam with its Author's Name, its theme and Back ground of the work are expected.	2

12.	<p>Candidates are expected to write the composer of Navaratri Kritis and composition with ragas and talas of each Navaratri krits.</p> <p>(OR)</p> <p>Definition of avanadha vadya with Suitable example are expected.</p>	2
13.	<p>Definition of the term Eduppu with suitable example are expected</p> <p>(OR)</p> <p>Name of 12 Chakras of 72 mela karta is expected.</p>	2
SECTION-C		
14.	<p>The candidates needs to write the notation of a kriti of their choice: only pallavi, and anupallavi are expected</p> <p>(OR)</p> <p>The characteristic features of the Raga- Kedaragaula or Poorvi Kalyani Are expected. They need to write arohana and Avarohana, its jati etc.</p>	6
15.	<p>The Candidates needs to write the life sketch and contribution of Maha Vaidyanatha Iyer or Ramanad Srivasa Iyengar in 50- 100 words.</p> <p>(OR)</p> <p>Explanation of the method of Pallavi exposition is expected in 50-100 words.</p>	6