

CARNATIC MUSIC
PERCUSSION INSTRUMENTS CODE-033
MARKING SCHEME
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

| S.No. | SECTION-A | Marks |
|-------|--|-------|
| 1. | 2 | 1 |
| 2. | 1 | 1 |
| 3. | 3 | 1 |
| 4. | 1 | 1 |
| 5. | 4 | 1 |
| 6. | 4 | 1 |
| 7. | 2 | 1 |
| 8. | 2 | 1 |
| | SECTION-B | |
| 9. | Definition of the term – “Pallavi” in a sentence or two is expected. (OR) Candidates are expected to write the description of the term “Solkattu” in a sentence or two. | 2 |
| 10. | Explanations of the term “Ghumki” in a sentence or two is expected. (OR) Candidates are expected to write the definition of “Kalapramanam” | 2 |
| 11. | Candidates need to write the explanation of “Trikalam” in a sentence or two. (OR) Candidates are expected to write about the description of “Konnakol” in a sentence or two. | 2 |
| 12. | The candidates are expected to write briefly about the instrument – chanda, in a sentence or two. (OR) Description of the instrument – morsing is expected in a sentence or two. | 2 |
| 13. | The Candidates need to write the difference between the terms – Anuloma and Pratiloma. | 2 |

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| | (OR) Explanation of the musical form – Padam in a sentence or two is expected. | |
| | SECTION-C | |
| 14. | Candidates need to write the notation of Korvai set to Tala – Misra Chapu (OR) The candidates are expected to write life sketch and contribution of Needamangalam Meenakshi Sundaram Pillai in 50-100 words. | 6 |
| 15. | Candidates are expected to write the method of playing Tani – Avartanam in 50- 100 words. (OR) Candidates need to explain briefly about the laskhana grantha – Chaturdandi Prakashika. | 6 |