

**CARNATIC MUSIC**  
**(Percussion) Class XII**  
**Session-2020-21, Code - 033**  
**Sample Question Paper**

**Time allowed : 2 hrs**

**Max Marks: 30**

**Answer any 15**

**Marks MCQ 15 x 1 = 15 Marks**

1. Author of Lakshana Grantah Chaturdandi Prakasika
  - a. Narada
  - b. Sarangadeva
  - c. Venkatamakhin
  - d. Ramamatya
2. Palani Subramanya Pillai was a
  - a. Violinist
  - b. Vocalist
  - c. Ghatam artiste
  - d. Mridangist
3. Padagarbham is compulsory in a
  - a. Varnam
  - b. Kriti
  - c. Pallavi
  - d. Javali
4. Eduppu is related to
  - a. Teka
  - b. Tisram
  - c. Raga
  - d. Talam
5. Identify the upapakkaVadhya
  - a. Tabla
  - b. Morsing
  - c. Mridangam
  - d. Tavil
6. Sollukathu is rebited to:
  - a. Kriti
  - b. Padam
  - c. Percussion
  - d. Ragamalika
7. Aksharakalas of a Misra DhruvaTala is
  - a. 14
  - b. 23

- c. 29
  - d. 10
8. Trikalam is related to
- a. Tala
  - b. Kriti
  - c. Javali
  - d. Tanam
9. Arudi is compulsory in a
- a. Tanam
  - b. Kriti
  - c. Pallavi
  - d. Javali
10. Palghat Mani Iyer was a
- a. Vocalist
  - b. Violionist
  - c. Mridangist
  - d. Vainika
11. Number of Gati are
- a. 7
  - b. 3
  - c. 5
  - d. 4
12. Pratibma is associated with
- a. Kriti
  - b. Kirtana
  - c. Pallavi
  - d. Vaaru
13. Adi Tala is known as
- a. TirsraTriputaTala
  - b. ChaturasraTriputaTala
  - c. KhandaTriputaTala
  - d. MisraTriputaTala.
14. Konnokkal is reverted by a
- a. Violinist
  - b. Composer
  - c. Vainika
  - d. Mridangist
15. Gumki playing is famous in
- a. Palghati Mani Iyer Bani
  - b. Tanjavur Vaidyanathalyer Bani

- c. Uprayalpuram Kodana Rama Iyer  
d. Palani Subrananya Pillai Bani
16. Angas of Adi Tala is  
a. Dhrutam-laghu  
b. Laghu-laghu-drutam-laghu  
c. Lghu-dhrutam-dhrutam  
d. Laghu-dhrutam-laghu
17. Choru-vaaru is related to  
a. Violin  
b. Flute  
c. Veena  
d. Mrindangam
18. Vilamba-Madhya-druta is associated with  
a. Chenda  
b. Laya  
c. 108 Talas  
d. SaptaTalas
19. Anulama occurs in  
a. Kriti  
b. Varnam  
c. Pallavi  
d. Tillana
20. Author of SangitaRatnakara is  
a. Chenda  
b. Laya  
c. 108 Tala  
d. SaptaTalas
21. Pharan is an important factor in  
a. Kola Pramanam  
b. Toni Avartaram  
c. Chenda  
d. Eduka

**Part – B**

**Answer any 5**

**5 x 3 = 15 Marks**

1. Name and explain shadangas and give akshara Halas of any twoangas in 50 words. 3 marks
2. Describe Gati and name them in order 3 marks

3. Explain Trikalam in 50 words 3 marks
4. Name the varieties of jaatis occurring in any tala of your choice with akshara halas. 3 marks
5. What is Mohra and Horvai. Describe in 50 words 3 marks
6. Name atleast fore percussion instrument in order of their importance in a music concert 3 marks
7. Write in 75 words the life sketch and contribution of PalaniSubramanya Pillai school of Mridangam play. 3 marks