

CARNATIC MUSIC - MELODIC INSTRUMENT CODE-032
SAMPLE QUESTION PAPER*
CLASS XII (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions

● Section-A

Attempt all Questions (Each Question will carry 1 mark)

● Section-B

Attempt all Questions (Each Question will carry 2 Marks)

● Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No	SECTION-A	Marks
1	Identify the author of Ragavibodha from the following: A. Venkata Makin B. Tulaja C. Subbarama Dikshitar D. Somanatha	1
2	Who is known as Pada Kavita Pitamaha? A. Annamacharya B. Swati Tirunal C. Kshetrajna D. Mysore Vasudevachar	1
3	Identify Vakra raga from the following: A. Keeravani B. Shanmukhapriya C. Poorvikalyani D. Todi	1
4	The concept of Aruti pertains to which of the following? A. Padam B. Javali C. Ragam- Tanam- Pallavi D. Tiruppugazh	1
5	The concept of chandas is applied in which of the following ? A. Kriti B. Javali C. Padam D. Tiruppugazh	1

**Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.*

6	<p>Choose the correct statement:</p> <ol style="list-style-type: none"> Concept of Notation started in Sangita Sampradaya Pradarshini Tiruppugazh are composed by Kshetrajna Kshetrajna composed in Malayalam language Annamacharya composed in Praise on Lord Venkatesa <p>Which of the above statements are correct ?</p> <ol style="list-style-type: none"> i & ii ii & iii iii & iv i & iv 	1										
7	<p>Match List I with List II</p> <table border="1" data-bbox="304 663 1310 891"> <thead> <tr> <th data-bbox="304 663 807 701">List 1</th> <th data-bbox="807 663 1310 701">List II</th> </tr> </thead> <tbody> <tr> <td data-bbox="304 701 807 739">a. Swara Mela Kalanidhi</td> <td data-bbox="807 701 1310 739">i. Saveri</td> </tr> <tr> <td data-bbox="304 739 807 813">b. Dwaram Venkata Swami Naidu</td> <td data-bbox="807 739 1310 813">ii. Veena</td> </tr> <tr> <td data-bbox="304 813 807 851">c. Varjya</td> <td data-bbox="807 813 1310 851">iii. Rama matya</td> </tr> <tr> <td data-bbox="304 851 807 891">d. Fretted instrument</td> <td data-bbox="807 851 1310 891">iv. Violin</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> a-iii, b-i, c-ii, d-iv a-iii, b-iv, c-ii, d-i a-iii, b-iv, c-i, d-ii a-iv, b-ii, c-iii, d-i 	List 1	List II	a. Swara Mela Kalanidhi	i. Saveri	b. Dwaram Venkata Swami Naidu	ii. Veena	c. Varjya	iii. Rama matya	d. Fretted instrument	iv. Violin	1
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8	<p>Statement I: Swati Tirunal attempted all types of musical forms in his Creation.</p> <p>Statement II: T.R. Mahalingam was a prominent Nagaswaram player.</p> <p>Choose the correct options from the following:</p> <ol style="list-style-type: none"> Statement I & II are both true Statement I & II are both false Statement I is true but II is false Statement I is false but II is true 	1										
SECTION-B												
9	<p>A. Explain the importance of Sangita Sampradaya Pradashini briefly.</p> <p style="text-align: center;">(OR)</p> <p>B. Write the importance of Tiruppugazh</p>	2										
10	<p>A. Mention the Swarasthanas in Raga - Simhendra madhyamam</p> <p style="text-align: center;">(OR)</p> <p>B. Briefly differentiate Janaka and Janya ragas</p>	2										

11	<p>A. Define the term “Eduppu” and its varieties.</p> <p>(OR)</p> <p>B. Define the term “grama” and its varieties.</p>	2
12	<p>A. Define “Pada Garbham”</p> <p>(OR)</p> <p>B. What are the components of Manodharma Sangita?</p>	2
13	<p>A. Briefly explain the musical form- Javali.</p> <p>(OR)</p> <p>B. Describe Audava Raga with suitable example.</p>	2
SECTION-C		
14	<p>A. Give Raga Lakshna of Bhairavi in brief.</p> <p>(OR)</p> <p>B. Notate any Kṛiti in any raga and Tala of your choice.</p>	6
15	<p>A. Explain classification of musical instruments in general.</p> <p>(OR)</p> <p>B. “ Pallavi is considered to be the highly illustrated musical form of Manodharma Sangita. It demands excellence in musical knowledge and scholarly aptitude towards performance. There are several Types of Pallavi like simple Nadai Pallavi, Rettai Pallavi etc.” After reading the passage, write a creative note on the Pallavi, regarding its construction, structure etc. in your choice of Raga and Tala. Also demonstrate the notation in 50-100 words.</p>	6