

CARNATIC MUSIC
MELODIC INSTRUMENTAL - CODE NO. 032
SAMPLE QUESTION PAPER
CLASS XII (2022-2023)

One Theory Paper - 2Hrs.

Total Marks - 30

General Instructions

● **Section-A**

Attempt all Questions (Each Question will carry 1 mark)

● **Section-B**

Attempt all Questions (Each Question will carry 2 Marks)

● **Section-C**

Attempt any two Questions (Each Question will carry 6 Marks)

| S.No | SECTION A | Marks |
|-------------|--|--------------|
| 1 | Which one of the following branch is associated with Upanga and Bhashnaga classifications? 1. Tala 2. Shruti 3. Raga 4. Laya | 1 |
| 2 | An example of Vakra raga 1. Mayamalavagaula 2. Simhendramadhyamam 3. Todi 4. Anandabhairavi | 1 |
| 3 | Select the technical term for a six swara family raga 1. Shadava 2. Audava 3. Chatushra 4. Sampurna | 1 |

| | | |
|------------------|---|---|
| 4 | Select the correct term for the starting point of music in a Tala cycle 1. Arudi 2. Eduppu 3. Jati 4. Grama | 1 |
| 5 | Select the correct term for Seven notes scale in the ancient music system 1. Grama 2. Upanga 3. Varjya 4. Griha | 1 |
| 6 | Select a Upanga raga 1. Sree 2. Kambhoji 3. Bhairavi 4. Khamas | 1 |
| 7 | Parent scale is also known as 1. Janya 2. Bhashanga 3. Janaka 4. Moorhana | 1 |
| 8 | The raga which is in a zig zag manner is known as 1. Janaka 2. Vakra 3. Melakarta 4. Kartha | 1 |
| SECTION B | | |
| 9 | What is Kriti ? Write a brief idea on this term with a few examples (OR) Write a short note on Tiruppugazh | 2 |
| 10 | Write the Raga Lakshana of the raga- Nata (OR) Who is Arunagirinathar ? Write a short note on his work. | 2 |

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|------------------|--|---|
| 11 | <p>Give a brief knowledge about Sangita Sampradya Pradarshini</p> <p>(OR)</p> <p>Write salient features of Raga which is Janya of Gamanasrama raga.</p> | 2 |
| 12 | <p>What do you mean the term Javali? Describe it in a short note.</p> <p>(OR)</p> <p>Give a brief knowledge about Sangita Saramrita</p> | 2 |
| 13 | <p>Write salient features of the Raga- Sri</p> <p>(OR)</p> <p>Give a brief description of Brihaddesi</p> | 2 |
| SECTION C | | |
| 14 | <p>Write a detailed note on art of Manodharma Sangita and what is its significant role in Carnatic Music.?</p> <p>(OR)</p> <p>Write a short note on any two of the following: 1) Percussion Instruments 2) Wind Instruments 3) Kalpanaswaras</p> | 6 |
| 15 | <p>Give an idea of musical Instruments and its classification in general.</p> <p>(OR)</p> <p>Write a short note on Stringed Instruments with suitable examples</p> | 6 |
| 16 | <p>Draw a sketch of any melodic Instrument of your choice and write a brief history on that instrument.</p> <p>(OR)</p> <p>Describe briefly any two of the following terms: 1) Pallavi 2) Raga alapana 3) Niravel</p> | 6 |

