

**BENGALI (Code No.105)**  
**CLASS: XII, 2024-2025**  
**COURSE STRUCTURE**

**3 Hours**

**Total Period-180**

Marks- 80

Maximum

Section A	Reading	10	20 Periods
Section B	Grammar	13	45 Periods
Section C	Literature	45	85 Periods
Section D	Creative Writing	12	30 Periods
Internal Assessment	Project	10	
	ASL- Listening	05	
	Speaking	05	
Total		100	180 Periods

**PRESCRIBED BOOKS:**

1. Sahitya Charcha: Bangla 'ka': Class XII- Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Ucchataro Bangla Byakoron (Nabom o Dashom shreni) Bamondeb Chakraborty (Published by Akshay Malancha)

**NB: All text and grammar books will be the latest editions only.**

For 06 Marks Question: 130 – 150 Words  
For 05 Marks Question: 120 – 130 Words  
For 03 Marks Question: 50 – 60 Words  
For 02 Marks Question: 25 – 30 Words  
For 01 Marks Question: According to the MCQ

**BENGALI(Code:105)**  
**SYLLABUS**  
**CLASS-XII (2024-2025)**

**PART- A - Multiple Choice Questions(MCQ)**

**PART- B- Subjective Questions**

**MARKS DISTRIBUTION**

TOPICS	MARKS	WEIGHTAGE %
<b>PART-A</b>		
•Reading Comprehension (Unseen Passage)- MCQ	10	31.25
• Grammar- MCQ	05	
• Literature ( Textbook & Supplementary Reader)- MCQ	10	
<b>PART-B</b>		
• Grammar	08	68.75
• Literature ( Textbook & Supplementary Reader)	35	
• Creative Writing	12	
<b>TOTAL</b>	80	

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
<b>SECTION – A Reading</b>	Comprehension: Two unseen passages of around 200 words each <ul style="list-style-type: none"> <li>• Multiple Choice Questions from given passage each of 01 mark</li> <li>• Fifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and Synonyms )</li> </ul>	10	20
<b>SECTION – B Grammar</b>	1. Dhwanitatwa (definition with <b>one</b> examples) <ol style="list-style-type: none"> <li>a) Apinihiti</li> <li>b) Abhishruti</li> <li>c) Swarosangoti</li> <li>d) Swarobhokti</li> </ol> <p>2.Shabdarthotatwo (definition with <b>two</b> examples)</p> <ol style="list-style-type: none"> <li>a. Orther Utkarsho</li> <li>b. Orther Opokarsho</li> <li>c. Orther Songkochon</li> <li>d. Orther Prosaron</li> </ol>	13	45

	2. Proverbs and Idioms – Meaning and sentence making (Selected 50 given). Please refer to Annexure 1 in Page Nos. 17 & 18.		
<b>SECTION –C Literature</b>	<p><b>Prose:</b></p> <ol style="list-style-type: none"> <li>Ke banchay, ke banche- Manik Bandyopadhyay</li> <li>Bharatbarsho - Syed Mustafa Siraj</li> <li>Bhat - Mahasweta Devi</li> </ol> <p><b>Drama:</b> Nana Ranger Din (Drama) – Ajitesh Bandyopadhaya</p> <p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>Roopnaraner Kule- Rabindra Nath Thakur</li> <li>Aami Dekhi - Shakti Chattopadhyaya</li> <li>Krandanrata Jananir Pashe - Mridul Dasgupta</li> <li>Porte Jane Emon Ek Majurer Proshno -Bertolt Brecht (International Poem)</li> </ol> <p><b>Supplementary Reader:</b> Amar Bangla - Subhash Mukhopadhyay</p> <ol style="list-style-type: none"> <li>Garo Paharer Niche</li> <li>Chhatir Badole Hati</li> <li>Megher Gaye Jelkhana</li> <li>Patalpurir Rajye</li> </ol>	45	85
<b>SECTION – D Creative Writing</b>	<ol style="list-style-type: none"> <li>Report Reading ( News Headline/Focus on main topic in three sentences)</li> <li>Advertisement Writing ( Non classified only)</li> </ol>	12	30
<b>INTERNAL ASSESSMENT</b>			
<b>Project (File+ Viva)</b>	<p>Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII.</p> <ol style="list-style-type: none"> <li>Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words.</li> <li>Interview: An interview of any distinguished personality can be taken by the students.</li> <li>Dramatization: Students can transform a story written in any of the Indian languages into drama within 1000 - 2000 words.</li> <li>Self-Composed Story: Students can</li> </ol>	05+05=10	

	<p>write a story on any special incident or day they experienced in their life.</p> <p>5. Project on any Field Trip</p>		
<b>ASL</b>	Speaking	05	
	Listening	05	
	<b>TOTAL</b>	100	180

**BENGALI (Code: 105)**  
**CLASS – XII (2024 -2025)**  
**Question Paper Structure**

me: 3 Hours

Total Marks: 80

SECTION	TOPIC	TYPE OF QUESTIONS	No. OF QUESTIONS	MARKS	
<b>A- READING</b>	<b>Comprehension-</b> .Four Multiple Choice Questions from given passage . Fifth question should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit )	For each passage:		<b>M x Q</b>	
		A. Four direct questions from passage	<b>4</b>	<b>1x4=4</b>	<b>05</b>
		B. One Grammar based question	<b>1</b>	<b>1x1=1</b>	
		A.Four direct questions from passage	<b>4</b>	<b>1x4=4</b>	<b>05</b>
B. One Grammar based question <b>(All MCQ Questions)</b>	<b>1</b>	<b>1x1=1</b>			
<b>B- GRAMMAR</b>	1.Dhwanitatwo (definition with <b>two</b> examples) a.Apinihiti b.Abhishruti c.Swarosangoti d.Swarobhokti	<b>Subjective</b>	<b>01</b>	<b>(2+2)x1=4</b>	<b>08</b>
			<b>01</b>	<b>(2+2)x1=4</b>	
	3. Proverbs and Idioms – Meaning and sentence making (selected 50)	<b>MCQ</b>			<b>05</b>

<b>C- LITERATURE</b>	<b>Prose:</b> 1.Ke banchay, ke banche – Manik Bandyopadhyay  2.Bharatbarsha - Syed Mustafa Siraj  3.Bhat - Mahasweta Devi	<b>Subjective</b>	<b>03</b>	$(2+3) \times 1 = 5$  $2 \times 1 = 2$  $3 \times 1 = 3$	<b>10</b>
	<b>Poetry:</b> 1.Roopnarayan Kule-Rabindra Nath Thakur  2.Aami Dekhi - Shakti Chattopadhyay  3.Krondanrata Janonir Pashe -Mridul Dasgupta	<b>Subjective</b>	<b>02</b>	$5 \times 1 = 5$  $3 \times 1 = 3$	<b>08</b>
	4.Porte Jane Emon Ek Majurer Proshno - Bertolt Brecht <b>(International Poem)</b>	<b>Subjective</b>	<b>01</b>	$(2+3) \times 1 = 5$	<b>05</b>
	<b>Drama:</b> Nana Ranger Din – Ajitesh Bandyopadhyay	<b>MCQ</b>	<b>05</b>	$1 \times 5 = 5$	<b>05</b>
		<b>Subjective</b>	<b>01</b>	$(2+3) \times 1 = 5$	<b>05</b>
	<b>Supplementary Reader:</b> Amar Bangla – Subhash Mukhopadhyay 1. Garo Paharer Niche 2. Chhatir Badole Hati 3. Megher Gaye Jelkhana 4. Patalpurir Rajye	<b>MCQ</b>	<b>05</b>	$1 \times 5 = 5$	<b>05</b>
<b>Subjective</b>		<b>02</b>	$(2+3) \times 1 = 5$ $(2 \times 1) \times 1 = 2$	<b>07</b>	
<b>D -- Creative Writing</b>	<b>1. Report Reading</b> <b>2. Advertisement writing</b>	<b>Subjective</b>	<b>02</b>	$6 \times 2 = 12$	<b>12</b>



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**BLUE PRINT**  
**CLASS: XII (2024-2025)**

**PART-A- Objective type questions (MCQ)**

**PART-B- Subjective type questions**

	MCQ	VSA	SA I	SAI I	LA	MARKS
READING SKILL (1 Question)	PART – A Question No. 1. (1x5)x2=10					10 Marks
GRAMMAR (3 Questions)	PART – A Question No.2 (1x5)x1=05				PART-B Question No. 5 & 6 (2+2) x1=04 (2+2)x1= 04	13 Marks
LITERATURE PROSE (3 Questions)			PART-B Question No. 8 2x1=02	PART B Question No.9 3x1=03	PART B Question No.7 (2+3)x1=05	10 Marks
POETRY (2 Questions)				PART-B Question No. 11 (3x1)x1=03	PART-B Question No.10 (5x1)x1=05	08 Marks
POETRY(International) (1 Question)					PART-B Question No.12. (2+3)X1=05	05 Marks
DRAMA (2 Questions)	PART - A Question No.3 1x5=5				PART-B Question No.13 (2+3)X1=05	10 Marks
SUPPLEMENTARY READER (3 Questions)	PART - A Question No.4 1x5=5		PART-B Question No.15 (2x1)x1=02		PART-B Question No.14 (2+3)x1=05	12 Marks
CREATIVE WRITING (2 Questions)					PART-B Question No.16 &17 (6x1)x2=12	12 Marks
TOTAL (17 Questions)	25 Marks	-----	04 Marks	06 Marks	45 Marks	80 Marks

Annexure 1

প্রবাদ-প্রবচন ও বাগধারা

- 1) অকাল কুখ্যাণ্ড
- 2) অন্ধের যষ্টি
- 3) অমাবস্যার চাঁদ
- 4) অরণ্যে রোদন
- 5) আঠারো মাসে বছর
- 6) ইঁচড়ে পাকা
- 7) উলুবনে মুক্তো ছড়ানো
- 8) উভয় সঙ্কট
- 9) ওজন বুঝে চলা
- 10) কেঁচে গন্ডুষ
- 11) কৃপমণ্ডুক
- 12) গাঁয়ে মানে না আপনি মোড়ল
- 13) গভীর জলের মাছ
- 14) গড্ডলিকা প্রবাহ
- 15) গৌরচন্দ্রিকা
- 16) ঘুঁটে পোড়ে গোবর হাসে
- 17) চাঁদের হাট
- 18) চোরে চোরে মাসতুতো ভাই
- 19) চোখে সর্ষে ফুল দেখা
- 20) ছাই ফেলতে ভাঙা কুলো
- 21) ছাই চাপা আগুন
- 22) জলে বাস করে কুমীরের সঙ্গে বিবাদ
- 23) টনক নড়া
- 24) ঠোঁট কাটা
- 25) টেঁকি স্বর্গে গিয়েও ধান ভানে
- 26) তাসের ঘর
- 27) তীরের কাক
- 28) দশে মিলি করি কাজ , হারি জিতি নাহি লাজ

- 29) দেশের লাঠি একের বোঝা
  - 30) দু-নৌকায় পা দেওয়া
  - 31) ধর্মের কল বাতাসে নড়ে
  - 32) ধনুক ভাঙা পণ
  - 33) নুন আনতে পান্তা ফুরায়
  - 34) নাচতে না জানলে উঠোনের দোষ
  - 35) পাকা ধানে মই
  - 36) বজ্র আঁটুনি ফস্কা গেরো
  - 37) ভস্মে ঘি ঢালা
  - 38) মাটির মানুষ
  - 39) মাক্কাতার আমল
  - 40) মিছরির ছুরি
  - 41) রথ দেখা কলা বেচা
  - 42) রাঘব বোয়াল
  - 43) যতক্ষণ শ্বাস ততক্ষণ আশ
  - 44) লাগাম ছাড়া
  - 45) শক্তের ভক্ত নরমের যম
  - 46) শাঁখের করাত
  - 47) সুখের পায়রা
  - 48) হাতের পাঁচ
  - 49) হাতের লক্ষ্মী পায়ের ঠেলা
  - 50) হ-য-ব-র-ল
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