

A BRIEF IMPORTANCE OF TIBETAN LANGUAGE

BACKGROUND:

Tibetan script was invented by Thumi Sambhota of Tibet in 7th century A.D, it was directly derived from Sanskrit language. All kind of Indian Buddhist literatures were preserved in Tibetan language since 8th century A.D.

This is the official Buddhist language in Tibet, Bhutan, Mongolia, Himalayan region and china. Tibetan language is one of the important faculty in many Universities and Colleges in India and U.S.A and Europe.

OBJECTIVES:

1. To develop the ability and knowledge required in order to engage in Independent reflection and enquiry.
2. To learn and develop understanding in all kinds of major Science like Science of language, logic, Science of medicine (Healing power) Arts and Science of Buddhist literatures.
3. For the preservation and promotion of Tibetan language and literatures.
4. Understanding of Tibetan language is must to strengthen Nalanda Buddhist Tradition.

COURSE STRUCTURE
SUBJECT (CODE NO. 017) TIBETAN CLASS IX
2024-2025

TIME: 3HRS

M.M: 80

Typology	Details of topic/section (Unit/Content)	Period	Marks	Total Marks
Section A Reading	Comprehension of a seen and an unseen passage extracted from stories, notes and biographies Lesson no. 9	20	15	15
Section B Writing	Letter writing: 1. Letter to parents, relatives and friends 2. Notice, minutes and diary Lesson No. 10-12	25	8	25
	Essay Writing/Article/Column Lesson No. 13- 22	35	12	
	Translation English to Tibetan		5	
Section C Grammar	Grammar: Letter order of Sumchupa and Addictive particles depended upon suffix letter Introduction of noun, adverb, verb and adjective Lesson no. 1-7	30	10	15
	Orthography: Lesson no. 8	10	5	
Section D Literature	Prose: 1. Selective verses from the first chapter of Sakya Legs bshad 2. Kha Che Pha Lu bsLab Bya 3. Proverb Lesson no. 23	20	10	25
	Poetry: 1. Verse of 6 to 9 words 2. Ka bShad Lesson no. 25-26	20	10	
	Rapid Reading: My Land and My People Lesson no. 26	20	5	
	Total	180	80	
				80

Textbooks prescribed for section A to D, New Tibetan Textbook for class IX, Printed by Sherig Parkhang/TCRPC

COURSE STRUCTURE
SUBJECT (CODE NO.017) TIBETAN CLASS X

2024-2025

TIME: 3HRS

M.M:- 80

Typology	Details of topic/section (Unit/Content)	Period	Marks	Total Marks
Section A Reading	Comprehension of a seen and an unseen passage extracted from stories, notes and biographies. Lesson no. 6-7	20	15	15
Section B Writing	Composition and Letter writing Purchasing, Invitation, Letter to Newspaper editor Lesson no. 8-9	20	8	25
	Essay Writing on descriptive topic e.g.: Festivals, Journey scenes etc. Lesson no. 10 - 12	30	12	
	Translation English to Tibetan		5	
Section C Grammar	Grammar: Sumchupa lesson no: 1-3 mNgon brJod Lesson 4-5	40	15	15
Section D Literature	Prose: Sherting, Sa sKya Legs Bshad Lesson no.13-15	35	10	25
	Poetry: Poetic style and the body of a poem Verse of 10-12 letters Lesson no. 16 -17	20	10	
	Rapid Reading: My Land and My People Lesson no. 18-19	15	5	
	Total	180	80	80

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