

**TERM II**  
**SAMPLE QUESTION PAPER (2021-22)**  
**ENGLISH – Language and Literature (184)**  
**CLASS-X**

**Time allowed: 2 Hrs.**

**Maximum Marks: 40**

**General Instructions:**

1. The Question Paper contains THREE sections-READING, WRITING & GRAMMAR and LITERATURE.
2. Attempt questions based on specific instructions for each part.

Q. No.	SECTION A- READING (10 marks)	Marks
1	<p><b>Read the passage given below.</b></p> <p>Technology is making advancements at a rapid rate but at the cost of a valued tradition—the crafts industry. The traditional crafts industry is losing a lot of its trained and skilled craftsmen. With that, the art of embellishing brass and copper utensils with fine engravings is also disappearing. The government has identified around 35 crafts as languishing craft.</p> <p>The speciality of handcrafted items is its design, an association with long traditions belonging to a specific region. The word ‘handcrafted’ does not imply the involvement of dexterous human fingers or an agile mind with a moving spirit anymore. Lessening drudgery, increasing production and promoting efficiency have taken precedence. The labour-saving devices are taking the place of handcrafted tools and this has jeopardized the skills of these artisans.</p> <p>Mechanisation has made its way into everything - cutting, polishing, edging, designing etc. Ideally, the use of machinery should be negligible and the handicrafts should be made purely by hand with a distinguishable artistic appeal. However, with the exception of small-scale industries, the export units are mostly operated by machines. The heavily computerised designs contribute to a faster production at lower costs.</p> <p>Although mechanization of crafts poses a challenge to safeguarding traditional crafts, the artisans are lured with incentives in order to impart handicrafts training. Some makers do see machines as a time-saving blessing since they are now able to accomplish difficult and demanding tasks with relative ease. These machines might give a better finesse to these products but they don’t stand out as handcrafted. Quantity has overtaken quality in this industry.</p> <p>A need to highlight the importance of the handmade aspect is required by both the government and private sectors, in order to amplify awareness and also support the culture of making handicrafts. A few artisans are still trying their best to rejuvenate and revive their culture and heritage but it’s an uphill task competing with the machine-made goods. A multitude of artisans have changed their professions and are encouraging their progeny to follow suit. There are others who have stayed their ground but are clearly inclined towards buying machines.</p> <p>Nearly two decades ago, there were around 65 lakh artisans in the country. Three years ago, when the government started the process of granting a unique number to the artisans based on the Aadhaar card, 25 lakhs were identified. Loss of traditional crafts is clearly a worrying issue, but it stands to reason that forcing any artisan to follow old ways when concerns of livelihood overrule other considerations, is unfair.</p>	

Adapted from: <https://www.outlookindia.com/magazine/story/business-news-handicraft-uncrafted-by-artisan-hands/302877>

1\*5

Based on your understanding of the passage, answer **ANY FIVE** questions from the six given below.

- i. What does the writer mean by calling handicrafts a ‘valued tradition’? 1
- ii. Rewrite the following sentence by replacing the underlined phrase with a word that means the same from lines 5– 15.  
*If it continues, the workcation (work + vacation) trend will be a powerful boost to domestic tourism operators failing to make progress in the economic slump caused due to the pandemic.* 1
- iii. State any two reasons why artisans are choosing to work via machines rather than handcrafted tools. 1
- iv. Why do the artisans need to be ‘lured with incentives’ to impart handicrafts training? 1
- v. List one likely impact of the support of government and private sectors towards the culture of making handicrafts. 1
- vi. How does the writer justify an artist’s act of abandoning her/his traditional craft for a more lucrative option? 1

2. Read the following excerpt from a case study titled **Impacts of Festivities on Ecology**.

5 Festivals are synonymous with celebration, ceremony and joy. However, festivals bring to fore the flip side of celebrations – pollution – air, water, soil and noise. This led to the need of assessing the awareness level among people about ecological pollution during festivals. So, a study was conducted by scholars of an esteemed university in India. This study was titled *Awareness Towards Impact of Festivals on Ecology*.

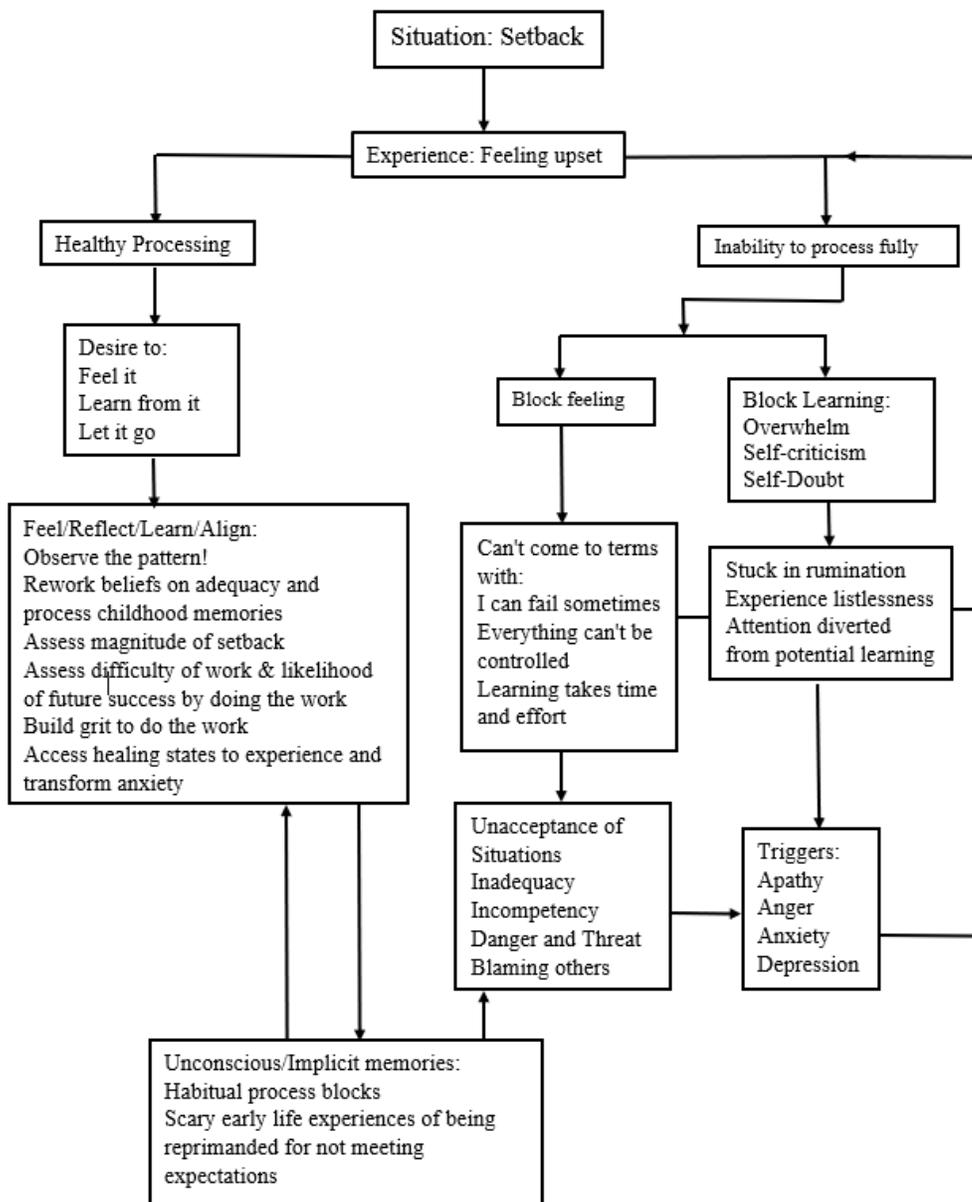
10 There were two main objectives of the study. The first one was to assess the awareness level among people about ecological protection during festivities. Exploring solutions to bring awareness about celebrating festivals without harming ecology was the second objective. The method used to collect data was a simple questionnaire containing 6 questions, shared with 50 respondents across four selected districts of a state in the southern region of India.

15 The research began by understanding the socio-economic conditions of the respondents before sharing the questionnaire. Once the responses were received, the data collected was tabulated (Table 1), for analysis.

Table-1: Awareness level among respondents

QUESTIONS	YES %	NO %	CAN'T SAY%
1. Do you feel that bursting crackers is a must during festivities?	46	54	0
2. Do you think most people abuse environmental resources during celebration of festivals?	72	28	0
3. Do you think that celebrations & festivities result in uniting people?	64	32	4
4. Do you enjoy bursting crackers for amusement?	68	32	0

	5. Do you feel pressured to burst crackers during festivals as an expectation of your social status?	82	12	6	
	6. Are you aware of waste segregation & disposal guidelines for better ecology?	56	40	4	
20	<p>The study recommended the imposition of strict rules and regulations as opposed to a total ban on all festive activities which have a drastic impact on our environment. The researchers believed that such measures would help in harnessing some ill-effects that add to the growing pollution and suggested further studies be taken up across the country to assess awareness about ecological degradation.</p>				
25	<p>The observations made in the study pointed to the environmental groups and eco-clubs fighting a losing battle due to city traffic issues, disposal of plastics, garbage dumping and all sorts of ecological degradation. The researchers stressed that the need of the hour is increasing awareness among people to reduce ecological pollution which can be facilitated by celebrating all festivals in an eco-friendly manner.</p>				
	<p>Largely adapted from  <a href="https://www.researchgate.net/publication/325366454_Awareness_towards_Impact_of_Festivals_on_Ecology_Need_for_Social_Work_Intervention">https://www.researchgate.net/publication/325366454_Awareness_towards_Impact_of_Festivals_on_Ecology_Need_for_Social_Work_Intervention</a></p>				
	<b>On the basis of your understanding of the passage, answer <u>ANY FIVE</u> questions from the six given below.</b>				<b>1*5</b>
<b>i</b>	Why do the researchers call pollution the 'flip side' of festivals?				<b>1</b>
<b>ii</b>	Comment on the significance of the second objective of the study with reference to lines 7-12.				<b>1</b>
<b>iii</b>	Justify the researchers' recommendation for limiting the drastic impact of festival pollution on the environment with reference to lines 16-21.				<b>1</b>
<b>iv</b>	Why do the researchers feel that environmental groups and eco-clubs are fighting a losing battle in the given scenario?				<b>1</b>
<b>v</b>	Even though a larger number of people say 'no' to bursting crackers than those who say 'yes', festival pollution persists. How does evidence from table 1 support this statement?				<b>1</b>
<b>vi</b>	What purpose does the 'Can't Say' column serve in the questionnaire (table 1)?				<b>1</b>
	<b>SECTION B - WRITING AND GRAMMAR (10 marks)</b>				
<b>3.</b>	<b>Attempt <u>ANY ONE</u> from i and ii.</b>				
<b>i.</b>	Study the concept chart from the self-help magazine section of a monthly publication.				<b>5</b>



Write a paragraph in not more than 120 words, analysing the listed responses to the situation when one faces setbacks.

**FOR THE VISUALLY IMPAIRED CANDIDATES**

Read the following excerpt from an article that appeared in a monthly newsletter circulated among residents of a township.

*The by-laws of some residential associations and management that ban owners and tenants from keeping pets in their apartments, are justified.*

Write a paragraph to analyse the given argument.

You could think about what alternative explanations might weaken the given conclusion and include rationale / evidence that would strengthen / counter the given argument.

ii You are Samina Zaveri, Class X, Vadodara, Gujarat. You come across the following information on a local library's notice board.

**Create Your Own Board Game Competition!**

Create an educational board game, and send it to us at Teen-Toggle Games Pvt. Ltd, 307, Satija building, Colaba, Mumbai by July 2022. The top 10 winning board games will be featured on our international portal. Attractive scholarships for the winners!

You wish to participate but require more information. Write a letter to Teen-Toggle Games Pvt.Ltd in about 120 words, enquiring about rules, scholarship details and deadlines. Also enquire about specifications for solo or group entries.

4.	<p>The following paragraph has not been edited. There is one error in each line. Identify the error and write its correction against the correct blank number. Remember to underline the correction. The first one has been done for you.</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"></td> <td style="text-align: center;"><b>Error</b></td> <td style="text-align: center;"><b>Correction</b></td> </tr> <tr> <td>Have you ever learn from a mistake you have made?</td> <td style="text-align: center;">E.g. learn</td> <td style="text-align: center;"><u>learnt</u></td> </tr> <tr> <td>Many shouldn't admit doing so. For those who do,</td> <td style="text-align: center;">a)</td> <td style="text-align: center;"><b>1</b></td> </tr> <tr> <td>there was no need for guilt. We often make mistakes</td> <td style="text-align: center;">b)</td> <td style="text-align: center;"><b>1</b></td> </tr> <tr> <td>while taking risks, but all brush them aside and learn.</td> <td style="text-align: center;">c)</td> <td style="text-align: center;"><b>1</b></td> </tr> <tr> <td colspan="3">With that, they usually don't make mistakes the next time.</td> </tr> </table>		<b>Error</b>	<b>Correction</b>	Have you ever learn from a mistake you have made?	E.g. learn	<u>learnt</u>	Many shouldn't admit doing so. For those who do,	a)	<b>1</b>	there was no need for guilt. We often make mistakes	b)	<b>1</b>	while taking risks, but all brush them aside and learn.	c)	<b>1</b>	With that, they usually don't make mistakes the next time.			<b>1*3</b>
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5.	<p>Read the conversation between a teacher and student and complete the passage that follows.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p><b>Biology Teacher:</b> I instructed you to draw the diagram of bacteria. Why did you submit a blank sheet?</p> <p><b>Sameer:</b> Sir, I had drawn the diagram of bacteria, but you can't see it because it is not visible to the naked eye.</p> </div> <p>The biology teacher had instructed Sameer to draw the diagram of a bacterial cell and asked him (a) .....a blank sheet. Sameer respectfully answered that he had drawn the diagram but (b) .....to the naked eye.</p>	<b>1</b> <b>1</b>																		
<b>SECTION C- LITERATURE (20 marks)</b>																				
6.	Answer <b>ANY SIX</b> questions in 30-40 words each.	<b>2*6</b>																		
i.	What is the significance of the Buddha's request for a handful of mustard seeds and the addition of a condition to it?	<b>2</b>																		
ii.	Justify how 'Animals' by Walt Whitman is a criticism of mankind and its ways.	<b>2</b>																		
iii.	Comment on the tone of the speaker when she says 'Will you please look at me when I'm speaking to you, Amanda!'.	<b>2</b>																		
iv.	A ballad includes the telling of a tale as well as a surprise ending. Using evidence from the poem, explain how these features are included in 'The Tale of Custard the Dragon'.	<b>2</b>																		
v.	Which two issues about himself convinced Lomov of his decision to get married?	<b>2</b>																		
vi.	Briefly state how Matilda invited 'a dreadful life of necessity' into her family.	<b>2</b>																		
vii.	The hack driver successfully trapped the narrator in his web of words. Comment.	<b>2</b>																		
7.	Answer <b>ANY TWO</b> of the following in about 120 words each.	<b>4*2</b>																		
i.	Parents play a crucial role in the upbringing of their children. Critically examine the parents of Bholi and Ebright, highlighting their impact on their children's lives.	<b>4</b>																		
ii.	Pranjol and Rajvir discuss their next vacation destination. They shortlist Coorg and Goa. Rajvir is keen on Coorg and tries to convince Pranjol. Develop a conversation between the two, based on your understanding of <i>Glimpses of India</i> .  You may begin like this:	<b>4</b>																		

	Rajvir: Hey Pranjo! I think we should be visiting Coorg. It is a beautiful place with coffee plantations. I can smell the aroma already! Pranjo: I gave you the opportunity to explore a tea plantation last year, in Assam; I want to...	
iii.	Farce is a kind of comedy which includes situations and dialogues that are ridiculous, exaggerated and even absurd. Evaluate the play, <i>The Proposal</i> , as a farce.	<b>4</b>