

**SAMPLE QUESTION PAPER**  
**SUBJECT: Carnatic Music Vocal (CODE-031)**  
**CLASS X (SESSION 2021-2022)**  
**TERM - II**

**Max. Time: 60 Minutes (1 Hour)**

**Max. Marks: 15**

General Instructions:

- 1) The question paper has 6 questions.
- 2) All questions are compulsory.
- 3) Question No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- 4) Question No. 5 is of 3 marks with an internal choice.
- 5) Question No. 6 is of 4 marks.

Q. N.	Question	Marks
1.	What are the swaras used in the raga Kambhoji? Mention the popular anya swara prayoga of this raga.	2
2.	Write both the swara and sahitya of the Anupallavi of any Adi tala varnam.	2
3.	Name any four popular compositions of Harikeshanallur Mutthayya Bhagavatar, mentioning their raga and tala.  <b>OR</b> Give any two specialties of G N Balasubramaniam's style of singing.	2
4.	Distinguish between Upanga and Bhashanga ragas and give at least two examples of each.	2
5.	Where do you apply the concept of Bhoota Sankhya in Carnatic music?  <b>OR</b> How is Katapayadi sutra helpful in identifying the serial number of a mela in the 72 Melakarta scheme? Explain with an example.	3
6.	Analyse the structure of a Kriti and briefly explain any four decorative angas used in a Kriti.	4