

**Carnatic Vocal (SUBJECT CODE-031)**  
**CLASS X (SESSION 2021-2022)**  
**SAMPLE QUESTION PAPER FOR TERM -1**

**Max. Time Allowed: 60 Minutes (1 Hour)**

**Max. Marks: 15**

**General Instructions:**

1. The Question Paper contains **THREE SECTIONS: A, B and C.**
2. Section A has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
3. Section B has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
4. Section C has 6 questions. **ATTEMPT ANY 5 QUESTIONS.**
5. All questions **CARRY EQUAL MARKS.**
6. There is **NO NEGATIVE MARKING.**

<b>SECTION A- KNOWLEDGE/ UNDERSTANDING</b>		<b>(ATTEMPT ANY 10 QUESTIONS)</b>
<b>1.</b>	<b>Select the janaka raga from the following</b> A-Saveri B- Sriranjani C-Keeravani D-Bhairavi	<b>0.6</b>
<b>2.</b>	<b>Which of the following is a Shadava raga?</b> A-Bilahari B- Sriranjani C- Saveri D- Suddha saveri	<b>0.6</b>
<b>3.</b>	<b>Who introduced the concept of 72 Melas in Carnatic Music?</b> A-Ramamatya B-Vidyardanya C-Bharata D-Venkatamakhi	<b>0.6</b>
<b>4.</b>	<b>Who amongst the following was a famous Varnam composer?</b> A-Purandaradasa B-Tyagaraja C-Kshetrajna D-Veenakuppier	<b>0.6</b>
<b>5.</b>	<b>Identify a varjya raga from the following</b> A-Keeravani B-Sankarabharanam C-Suddha saveri D-Malavagoula	<b>0.6</b>
<b>6.</b>	<b>In writing notation, a dot over the swara denotes</b> A-Tara stayi B-Mandra stayi C-Maddhya stayi D-Ati tarastayi	<b>0.6</b>
<b>7.</b>	<b>_____ is the first mela in the scheme of 72 Melas</b> A-Malavagoula B- Keeravani C-Kanakangi D-Sankarabharanam	<b>0.6</b>
<b>8.</b>	<b>A Padavarnam is usually sung during</b>	<b>0.6</b>

	A-Dance concert B-Music concert C-Harikatha D- Drama	
9.	<b>Father of Koteeswara Iyer</b> A-Kavikunjara Bharati B-Nagaratnam Iyer C-Tyagabrahmam D-Giriraja kavi	0.6
10.	<b>Papanasam Sivan was fondly called as</b> A-Chinna Tyagaraja B-Tyagayya C- Tamil Tyagaraja D-Tyagesha	0.6
11.	<b>Name a raga with Sadharana Gandhara</b> A-Malavagoula B- Sriranjani C-Suddha Saveri D- Malahari	0.6
12.	<b>In the 72 Melakarta Scheme, how many Chakras are there in total?</b> A-12 B- 06 C-72 D-22	0.6
<b>SECTION B-APPLICATION BASED (ANALYTIC &amp; CALCULATIVE) (ATTEMPT ANY 10)</b>		
13.	<b>The section ‘Anubandham’ in a Padavarna, connects</b> A-Pallavi with Charana B- Pallavi with Chittaswara C- Charana with Pallavi D-Anupallavi with Chittaswara	0.6
14.	<b>How many Prati madhyama melas are there in 72 mela scheme?</b> A- 38 B- 42 C- 36 D-48	0.6
15.	<b>The word ‘Hari’ is prefixed to which of the following mela to make it suitable to derive its serial number ‘28’?</b> A-Todi B- Kambhoji C-Kalyani D-Paavani	0.6
16.	<b>A shadava-audava raga has _____ swaras in its arohanam and _____ swaras in its avarohanam</b> A-7,6 B-5,6 C-6,7 D-6,5	0.6
17.	<b>While writing notation, which of the following symbols is used to denote the beginning and ending of a tala avarta</b>	0.6

	A- # B-    C-   D- !	
18.	<b>Which raga is derived if the Suddha Madhyama is replaced by Antara Gandhara in Suddha saveri raga</b> A-Mohanam B-Madhyamavati C-Suddha Dhanyasi D-Hindolam	0.6
19.	<b>The raga Suddha Saveri is similar to which of the following Hindustani raga</b> A-Dhani B-Durga C-Vibhaas D-Bairagi	0.6
20.	<b>In the 72 Mela Scheme, the name 'Netra' corresponds to which chakra?</b> A- 2 <sup>nd</sup> Chakra B- 4 <sup>th</sup> Chakra C-8 <sup>th</sup> Chakra D- 5 <sup>th</sup> Chakra	0.6
21.	<b>In a Varnam, the Purvangam consists of the sections namely</b> A-Pallavi and Anupallavi B-Charanam and Chittai Swaram C-Pallavi, Anupallavi and Charanam D-Pallavi, Aupallavi and Mukthayi Swaram	0.6
22.	<b>_____ is credited to be one of the few composers who have composed kritis in all the 72 Melakarta raga which are collectively known as '<i>Kanda Ganamudam</i>'</b> A-Gopalakrishna Bharati B-Koteesawara Iyer C-Papanasam Sivan D-Neelakantha Sivan	0.6
23.	<b>While writing notation, a semicolon (;) after a note increases its duration by _____ units</b> A- One B-Three C-Half D- Two	0.6
24.	<b>A janaka raga is derived from its parent scale (Mela) by applying _____ to the swaras of that Mela</b> A- Gamaka B- Shruti C- Stayi D- Tala	0.6

### SECTION C- HIGHER ORDER SKILLS

(ATTEMPT ANY 5)

In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R).

Mark your answer as per the codes provided below:

- Both A and R are true and R is the correct explanation of A.
- Both A and R are true but R is not the correct explanation of A.

3. A is true but R is false.

4. A is false but R is true.

25.	A: Raga Suddha Saveri is classified as a Varjya raga R: The swaras ri and dha are absent in Suddha Saveri			0.6
26.	A: The names of some Melas in the 72 Melakarta Scheme have been prefixed with certain syllables R: These syllables are added to the mela names to enhance their beauty			0.6
27.	A: The Mudra used by Koteeswara Iyer in his compositions is Kavikunjara Dasa R: He chose this mudra as a mark of respect and tribute to his grandfather Kavikunjara Bharati			0.6
28.	A: A varnam is divided into two sections namely Purvangam and Uttarangam R: One avarta of an Adi tala varnam contains 32 aksharas			0.6
29.	A: The musical form Geetam has sangatis in it R: Geetmas are the simplest musical compositions			0.6
30.	<b>MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B</b>			
<b>COLUMN A</b>		<b>COLUMN B</b>		<b>0.6</b>
1	Simhendra Madhyamam	a	Name of the 6 <sup>th</sup> Chakra in the 72 Mela Scheme	
2	Ramadasan	b	Janya of 22 <sup>nd</sup> Mela	
3	Ritu	c	Prati Madhyama counter-part of Keeravani	
4	Sriranjani	d	Mudra of Papanasam Sivan	
A- 1b, 2 d, 3 a, 4 c B- 1c, 2 d, 3 a, 4 b C- 1c, 2 a, 3 b, 4 d D- 1b, 2 c, 3 d, 4 a				