

MARKING SCHEME for Term – I

Carnatic Music Percussion Mridangam (Subject Code – 033)

Class -X (Session – 2021-22)

| Sn | SECTION – A – Knowledge / Understanding | marks |
|-----|--|-------|
| 01. | b) – Karanai | 0.6 |
| 02. | c) – 11 | 0.6 |
| 03. | c) – 5 | 0.6 |
| 04. | c) -35 | 0.6 |
| 05. | b)- jack wood | 0.6 |
| 06. | d)- Vaidyanatha iyer | 0.6 |
| 07. | a) – Korvai | 0.6 |
| 08. | d) – Toppi | 0.6 |
| 09. | c) – 10 | 0.6 |
| 10. | c) – laghu | 0.6 |
| 11. | b) – Buffalo Skin | 0.6 |
| 12. | a) – Reva | 0.6 |
| | SECTION -B Application Based (Analytic and Calculative) | |
| 13. | c) – 3 | 0.6 |
| 14. | b)- Sankeerna jati Jhampa tala | 0.6 |
| 15. | c) – 2 | 0.6 |
| 16. | d)- Vaidyanatha Iyer | 0.6 |
| 17. | c)- 22 | 0.6 |
| 18. | b)- Buffalo Skin | 0.6 |
| 19. | b)- clay | 0.6 |
| 20. | b)- T K Moorthy | 0.6 |
| 21. | c)- 15 | 0.6 |
| 22. | c)- Palghat Mani Iyer | 0.6 |
| 23. | b)- 48 | 0.6 |
| 24. | d)- Karaikudi Mani iyer | 0.6 |
| | SECTION C- HIGHER ORDER SKILLS | |
| 25. | c)- A is true but R is false | 0.6 |
| 26. | d)- A is false but r is true | 0.6 |
| 27. | c)- A is true but R is false | 0.6 |
| 28. | c)- A is true but r is false | 0.6 |
| 29. | c)- A is true but R is false | 0.6 |
| 30. | b) 1-C/2-D/3-A/4-B | 0.6 |