

CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032)

CLASS X (SESSION 2021-2022)

Marking Scheme FOR TERM -1

1. The term 'Janaka Raga' is also known as _____

Answer: B

2. Give an example of Shadava Raga

Answer: C

3. Which one of the following is found as 28th Mela?

Answer: D

4. Which mode of notation system represents Carnatic Music?

Answer: A

5. Who has formulated the 72 melakarta Scheme?

Answer: B

6. Raga Kambhoji belongs to which category?

Answer: C

7. Stringed Instruments are also called

Answer: A

8. A Raga which is derived from the parent raga is known as

Answer: B

9. The representation of tala divisions such as Laghu and Drutam symbolised as

Answer: C

10. How many chakras are there in the scheme of 72 melakartas?

Answer: C

11. Vakra ragas means

Answer: B

12. Find the name of the sixth charka of 72 mela

Answer: C

13. In the rudiments of notation, the Double bar indicates to what?

Answer: A

14. Who adapted the violin playing technique to suit the Carnatic music field?

Answer: C

15. How do you demonstrate the arohana of the raga Shudha Saveri?

Answer: C

16. The term 'Katapayati sutra' represents to what?

Answer: A

17. Pick the right structure of a Kriti

Answer: A

18. Choose the correct sancharas (phrases) of raga -Sriranjani from the following

Answer: A

19. Pick the correct body parts of Violin

Answer: B

20. How do you term a composition which has no Sahitya and is filled with only swaras?

Answer: C

21. Find the divisions of Triputa Tala

Answer: C

22. The term 'Bhoota Sankhya' is represented with which branch of music?

Answer: D

23. Pick the Six Akshra kala Tala or Tala of 6 beats count

Answer: B

24. How to tune the strings of violin in the field of Carnatic music?

Answer: D

25.

A: The Violin is a Western musical Instrument.

R: Baluswami Deekshitar visited European countries to learn the playing techniques of the Violin.

Answer: 3

26

A: Kritis stands as an example of Absolute music.

R: Kritis contains apt themes for developing niraval or improvising meaningful lines

Answer: 1

27

A: Raga Kanakangi is Shudha Madhyama mela.

R: Raga Kanakangi is Shuda Swara mela.

Answer: 1

28

A: Manodharma Sangita is a distinctive feature of Indian music.

R: Raga is the pivotal concept of Indian Music.

Answer: 2

29.

A: Sangita vadyas are the melodic musical instruments with which musical pieces and other creative music can be played.

R: Shruti Vadyas mean only drone instruments

Answer: 2

30. Answer: B