

Course Structure: 2024-25
Sindhi (CODE: 008)
Class – X

Time: 3 hours

Maximum Marks: 80

SECTION	DESCRIPTION	TOTAL MARKS	NO. OF PERIODS
Unseen Comprehension	Question from unseen prose passage based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05	30
Seen Poetry	Question from text Book based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05	
Literature	Question from Prose, Poetry & Grammar	10	
Grammar	Eight parts of speech with their kinds, main tense and their kinds, transformation of words (Abstract, Noun, Synonyms, Opposite words etc., Active, Passive and Impersonal Voice.)	10	40
Main Course Book	Prose Lessons: <ol style="list-style-type: none"> 1. Har Hall mein Zinda Rahu 2. Shanti Niketan 3. Lakhino Lal 4. Sindhi Bolia jo Bunyad 5. Ajanta jun Ghufaun 6. Taqdir ain Tadbir 7. Raja Ranjit Singh jun ba vartaun 8. Acharya Vinoba Bhave 9. Adab ya Sahitya Chha Ahe 10. Lila-Chanesar 	30	100
	Poetry Lessons: <ol style="list-style-type: none"> 1. Sur Sorath 2. Harijan ja Guna 3. Pavitrata 4. Shah Savari 5. Himalaya 6. Lila khe Hidayat 7. Porhiyatu 8. Haliyo Halu 9. Mushkil khe Maat Kari 10. Hiku Kutumb 		
	Short Stories: <ol style="list-style-type: none"> 1. Siyani Sasu 2. Brahma ji Bhula 	06	

Creative Writing	An essay of at least 500 words on contemporary issues. Choice will be there.	06	40
	Letter writing or Report writing, Choice will be there.	04	
	Dialogue writing or Advertisement writing, Choice will be there.	04	
TOTAL		80	210

Prescribed Text Books

1. Sindhi Ratanmala (Part-II) Published by Sindhi Academy Delhi.
2. Choonda Sindhi Kahaniyoon (Part-II): ed. Gobind Math & Kala Rijessinghani: Published Kamal High School Khar, Mumbai.

Recommended Text Book:

1. Sindhi Bhasha (Vyakaran Evam Prayoga) by Dr. Murlidhar K. Jetly
2. Chornda Sindhi Istalah ain Pahaka by Mrs. Usha Saraswat