

PAINTING CODE- 049
SAMPLE QUESTION PAPER*
CLASS: X (2025- 26)

Time – 2 hours.

Max Marks – 30

General Instructions

Read the following instructions carefully.

- There are 16 questions in this question paper with internal choice.
- SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
- SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
- SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words).

S. No.	SECTION-A	Marks
	Select the right answer from the given options:	
1.	Brushes are of this kind: i. Flat ii. Round iii. Angular iv. All the above	1
2.	Which virtuous qualities does the Lion Capital represent? i. Courage ii. Achieving victory by following the path of Dharma iii. Compassion iv. All the above	1
3.	What raw material is used in a normal pencil? i. Graphite ii. Carbon iii. Iron iv. Diamond	1
4.	Where is Kailashnatha temple situated? i. Ajanta ii. Ellora iii. Mithila iv. Bagh	1

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5.	This element has a very small existence in space but can still act as a focus of a visual: i. Point ii. Line iii. Space iv. Tone	1
6.	In which century was Bodhisattava Padmapani made? i. 2 nd century BCE ii. 8 th century CE iii. 5 th century CE iv. 5 th century BCE	1
7.	Hue, value and intensity are the properties of: i. Harmony ii. Shape of form iii. Colour iv. Texture	1
8.	Which medium is generally used in the tempera technique? i. Water colour ii. Pastel colour iii. Oil colour iv. Ink colour	1
SECTION-B		
9.	'Like simple, straightforward people bring happiness in our lives, Warli paintings with its simplicity are appealing to the eyes. Based on this statement – i. Write a few lines on Warli art from your course of study. ii. Explain its forms and colours and how it works for you as therapy. (OR) i. How many kinds of 'shapes' are used to depict human figures, birds and animal? ii. What tools and technique are used to make in traditional form?	2
10.	Explain the difference between i. Oil Pastels and Crayons.	2

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	<p>ii. Water colours and the poster colours.</p> <p>(OR)</p> <p>i. Which is an opaque medium of Painting and in which popular colourful folk art is it used?</p> <p>ii. Write the tools used in this medium and on which surface is it successfully used?</p>	
11.	<p>Madhubani is among the most known living art tradition of India.</p> <p>i. Where has it derived its name from and whose birth place is it?</p> <p>ii. Why do you think it is so popular?</p> <p>OR</p> <p>i. What are the Characteristic of Madhubani painting?</p> <p>ii. On what occasions are these generally made.</p>	2
12.	<p>A. Unity, Harmony, Balance, Rhythm, Emphasis, Proportion, Abstraction and Stylization are Principles of composition</p> <p>i. Describe any two principles of arts .</p> <p>ii. How do the principles of arts enable artists to effectively convey their emotions and ideas through the art work ?</p> <p>(OR)</p> <p>B. A very important element of art is SPACE:</p> <p>i. What are the 2 kinds of space?</p> <p>ii. How can a painting be appreciated on the bases of the artists capability of handling its space ?</p>	2
13.	<p>'The Lion Capital having the voluminous roaring lion figures, is firmly standing on a circular abacus, carved with the figures of 4 animals in vigorous movement. It is now our national emblem.</p> <p>i. Which Emperor, from which Dynasty got this Lion Capital made.</p> <p>ii. Which historical event does it represent and where?</p> <p>OR</p> <p>i. What are the four animals on the abacus?</p> <p>ii. What does the Inverted lotus Symbolize?</p>	2
SECTION-C		
Attempt <u>any two</u> questions from the given options		
14.	<p>If you have to express your feeling through art,</p> <p>i. Which emotion will you choose and what title will you give it?</p> <p>ii. Which medium will you use and why?</p> <p>iii. On which base will you create your artwork and why?</p> <p>iv. Which style of art will you choose and why?</p>	6

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	v. Which brushes will you select and why? vi. Which form and shades of colours will you pick? and why?	
15.	Explain ' Bodhisattava Padmapani ' on the basis of Shadanga (6 limbs of Indian Art) and write its i. Place and period ii. Fresco technique iii. How does the flower, pearl, neckless semi closed eyes, etc. reflect his character symbolically	6
16.	Write about this wondrous Temple seen in the image below Take help by adding these answers of the following questions. i. Identify the Name of the Temple? ii. What is the material used? iii. What is vertical excavation? iv. Describe its structural genius, based on its size, architecture and parts of the temple.	6



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