

Painting (CODE-049)
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs.

Total Marks – 30

General Instructions

● Section-A

Attempt all Questions (Each Question will carry 1 mark)

● Section-B

Attempt all Questions (Each Question will carry 2 Marks)

● Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Looking at the lion capital what virtues do you inculcate? i. Courage ii. Compassion iii. The spirit of victory over wisdom and knowledge iv. All the above	1
2.	This element has a very small existence in space but can still act as a focus of a visual: i. Point ii. Line iii. Space iv. Tone	1
3.	Hue, value and intensity are the properties of: i. Harmony ii. Shape of form iii. Colour iv. Texture	1

4.	Which medium is generally used in the tempera technique? i. Water colour ii. Pastel colour iii. Oil colour iv. Ink colour	1
5.	What raw material is used in a normal pencil? i. Graphite ii. Carbon iii. Iron iv. Diamond	1
6.	Hog brushes are made from which animal hair? i. Squirrel ii. Tiger iii. Swine iv. Sheep	1
7.	Which binder is used in color pencils? i. Natural gum ii. Wax based iii. synthetic resin adhesive iv. Petroleum	1
8.	Brushes are of this kind: i. Flat ii. Round iii. Angular iv. All the above	1
SECTION-B		
9.	Among the most known living art tradition of India, which derives its name from Mithila, the ancient birthplace of Sita, is famous for painted figures and designs on the walls of their mud houses for ceremonial occasions. <ul style="list-style-type: none"> • Identify the name of this Art Form. • What are the characteristics that attracts you towards it? <p style="text-align: center;">(OR)</p>	2

	<p>Living far from urban life in interior terrains of forests, deserts, mountains, timeless traditions of art forms have been practised by different tribes.</p> <ul style="list-style-type: none"> • Write few lines on ONE Indian Tribal art. • What are the characteristics that attract you towards it? 	
10.	<p>'Kailashanatha Temple' is a megalith structure carved from a single rock.</p> <ul style="list-style-type: none"> • Describe this structure based on its size, and architecture • Explain what is vertical excavation. <p>(OR)</p> <p>The Indian temple architecture is designed to lead us from the outer world to the inner world. Thus, the Parisar represents the outer world and Garbha Graha represents the inner world.</p> <ul style="list-style-type: none"> • Describe Kaileshnath • When and why do you go to a place of worship and how does the architecture of a temple (place of worship) enable you to find what you are looking for? 	2
11.	<p>Explain the difference between</p> <ul style="list-style-type: none"> • Oil Pastels and Crayons. • Water colours and the poster colours <p>(OR)</p> <p>Which is</p> <ul style="list-style-type: none"> • An opaque medium of Painting and in which popular colourful folk art it is used? • Write the tools used in this medium and on which surface is it successfully used? 	2
12.	<p>The Lion Capital having the voluminous roaring lion figures firmly standing on a circular abacus is carved with the figures of a horse, a bull, a lion and an elephant in vigorous movement is now our national emblem.</p> <p>Here the Dharmachakra symbolizes following the path of rich- nous Dharma 24 hrs of the day.'</p> <ul style="list-style-type: none"> • Which Emperor/dynasty got this pillar made and for which historical event was this site chosen? • How many parts were there and their symbolic meanings. <p>(OR)</p>	2

	<ul style="list-style-type: none"> • Where are the Ajanta caves and who lived in them? • How many kinds of caves are there and what is the purpose? 	
13.	<p>Give your views on:</p> <ul style="list-style-type: none"> • What are the 2 kinds of space? • How do we appreciate a painting on the bases of handling of its space ? <p style="text-align: center;">(OR)</p> <p>Principles of composition give the paintings a structure'</p> <ul style="list-style-type: none"> • Describe any two that you like most among 'Unity, Harmony, Balance, Rhythm, Emphasis, Proportion, Abstraction and Stylization 	2
SECTION-C		
14.	<p>Explain the fresco painting 'Bodhisattava Padmapani' in brief using the following points/parameters: -</p> <ul style="list-style-type: none"> • Place and period • Subject Matter • How is compassion shown? • Symbolic meaning of any two - lotus, pearl, bow like eyebrows, long ear lobes or any other you wish to mention • Material & Technique • posture 	6
15.	<p>'Colours help us to beautify and attracts viewers towards our painting. It is important for an artist to be aware of the symbolic meaning and classification of colours.'</p> <ul style="list-style-type: none"> • What are primary colours, • Secondary colours, • Rainbow colours, • Neutral colours, • Complementary/opposite colours • Cold/cool and warm/hot colours 	6

16.	<p>Art is a visual interpretation of the artist's reflection of the time and social conditions of the society.</p> <p>Method and material have been changing thus playing a very important role in the life of the artist.</p> <p>If you are asked to make an art work showcasing progressive India:</p> <ul style="list-style-type: none">• What is the topic you will choose and why?• Which medium will you use? and why?• On which base will create your artwork and why?• Which method/technique will you use? and why?• Which brushes will you select? and why?• Which art form/style from your course do you think inspired you.? and how?	6
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