

**Class X**  
**(Painting Theory)**  
**(Code No. -049)**  
**Marking Scheme**  
**(2020-21)**

**Time allowed: 2 hours**

**Maximum Marks :30**

**Section : First**

**Instructions:** All the instructions to be adhered by all the candidates.

1x6

All questions are compulsory. This is a 'Remembering based questions: The correct answers are as following:

- a...The secondary colours are yellow, blue and red (ii)
- b...Darkness and lightness of colour is called Tone (iii)
- c...Unity, harmony, balance and rhythm are principles of art (i)
- d...A Pyramid has five sides (iii)
- e...Blue stands for 'B' in VIBGYOR (iii)
- f...A cube has Twelve lines (iii)

(Note: One mark to each correct answer)

**Section : Second**

General Instructions :This is an 'understanding based' question. Any three of the given questions may be answered. 2x3

- (a) Four materials of Painting are:  
Poster colour, water colour, oil pastels, pencils  
Water colour – Transparent, oil pastels – easy to handle, Poster colour – Opaque pencil – suitable for drawing
- (b) There are seven colours in a (VIBGYOR), violet, Indigo, blue, green, yellow, orange, red.
- (c) Pencils used in drawing are HB & 2B and for shading 4B, 6B, 8B, 10B
- (d) Water colours are transparent Poster colours are Opaque. Both has water as Medium. Light is maintained in water colour where as light is applied in poster colour.

**Section : Third**

3x2

General Instructions : It is compulsory to answer both questions.

(a) The elements for still life which are important principles are:-

- Proportion
- Balance
- Line
- Colour
- Shape/form
- Space
- Tone
- Texture

(b) Three surfaces for Painting are:

- Paper
- Canvas
- Wall

Usually paper is preferred as it is easily available everywhere at affordable cost

**Section : Fourth**

5x1

Answer any one question

(a) This is an 'Evaluation based' and short answer type question, which may be answered on the basis of the fundamentals of Painting (Elements and Principles) of Ajanta 'Padmapani-Bodhisattava' or the 'Ashokan Lion Capital' from Mauryan Period.

(i) Elements - 2 marks

(ii) Principles – 2 marks

(Total- 4 marks)

(b) Any four elements of the following may be mentioned:

- (1) Space
- (2) Line
- (3) Shape
- (4) Form
- (5) Colour

(6) ToneandTexture

Any four principles of the following may be mentioned:

- (1) Unity
- (2) Harmony
- (3) Balance
- (4) Rhythm
- (5) Emphasis orDominance
- (6) Proportion

**Section : Fifth7x1**

5.

This is 'High Order thinking skills based' question.

A candidate is expected to identify the relevant piece of sculpture or architecture comprising of the said features mentioned in the question and he/she is to explain these features inthat piece of sculpture or architectureaccordingly.

On the basis of the said features a candidate may identify following piece ofart:

Kailashnatha Temple

Or

Ashokan Lion Capital