

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 6 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

## SUMMATIVE ASSESSMENT – II

### MUSIC KARNATAKA

(Vocal)

(Theory)

*Time allowed : 2 hours**Maximum Marks : 20*

**Note :** *Answer only four questions. Question no. 2 is compulsory. All questions carry 5 marks each. Your answer should be short, straight and relevant.*

1. Describe the term Melakartha with two illustrations each, from the Suddha and Pratimadhyama categories. 5
2. Notate the Pallavi of a Varnam. 5
3. Record the Lakshana of an Audava raga from your syllabus. 5
4. Elaborate 'Kriti' as a musical form. 5

5. Explain the following :

5

(a) Sangathi

(b) Mudra Charanam

6. Analyse *two* out of the following :

5

(a) Sthayi

(b) Pancharatna Kritis of Tyagaraja

(c) Mudra

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