

Candidates must write the Code on the title page of the answer-book.

Roll No.

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- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **5** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer script during this period.

SUMMATIVE ASSESSMENT – II

MUSIC KARNATAKA

(Instrumental Melodic)

(Theory)

Time allowed : 2 hours

Maximum Marks : 20

Note : *Answer any **four** questions. All questions carry equal marks.*

1. Explain the musical form Kriti. 5
2. Write in notation the pallavi and anupallavi of a simple Kriti. 5

3. Write down the lakshanas of any **one** of the following ragas : 5
- (i) Nata
- (ii) Hindola
4. Describe briefly the 72 melakarta scheme. 5
5. (i) How many laghus and drutams are there in Druvatala and how many matras are there in it ? $2\frac{1}{2}$
- (ii) How many jatis and gatis are there in a tala ? Name them. $2\frac{1}{2}$