

**SYLLABUS FOR KASHMIRI (CODE: 097)**  
**(APRIL 2024 – MARCH 2025)**  
**CLASS: X**

**Time: 3 Hrs.**

**Total: 80 Marks**

Section	Description
Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only one needs to be attempted. Followed by Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.
Grammar	Questions based on application and evaluation of following grammatical elements : 1. Suffix prefix words 2. Tenses 3. Genders 4. Numbers
c- Main Course Book	Seen Comprehension Prose and Poem passage on seen paragraph based on 100-150 words. Five MCQs on each to test, evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements. Poets & writers , summary , Genres, Textual Questions , Fill in the blanks, Book Work

Creative Writing	Essay writing Story writing letter writing
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**Total: 80 marks**

## Literature

PROSE : نثر:

۱۔ بلیک شاہ

۲۔ تماشہ

POETRY : شاعری:

۱۔ نظم (دولوہا بانو)

۲۔ نظم (شام)

Prescribed book: KASHIR KITAB 2010 BOSE J&K (Class X)

## INTERNAL ASSESSMENT FOR CLASSES IX-X

### Kashmiri

20 marks

A – Periodic Tests	Total Weightage 10 out of 20
Tests may be based on textual questions ,grammar/vocabulary	
B - Notebook Submission	Total Weightage 05 out of 20
Students are expected to maintain a notebook for classwork and other home based enrichment exercises. Assessment may be done on the basis of <ul style="list-style-type: none"><li>· Regularity</li><li>· Assignment Completion</li><li>· Neatness and upkeep of Notebook</li></ul>	
C –Subject Enrichment Activity	Total Weightage 05 out of 20

The teacher should assess students on the skills of language learning namely, Listening and Speaking. The assessment should be done on 10 and then reduced to 5 marks. The topics for Listening and Speaking may be taken from the themes of the lessons in the syllabus. The details of this component are as follows:

Components & Weightage	Suggested Activities	Total 5 marks
Listening	Listening to small narrations and analysing.	
Speaking	Elocution, Conversations & Dialogues, spontaneous question-answers, recitation and narration.	