

**HINDUSTANI MUSIC**  
**Vocal Code-034**  
**MARKING SCHEME**  
**CLASS X (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	2.	1
2.	3.	1
3.	2.	1
4.	3.	1
5.	2.	1
6.	1.	1
7.	4.	1
8.	3.	1
	<b>SECTION-B</b>	
9.	A brief explanation of term Kan and its types with examples. (OR) A detailed description of Dhamar is to be given.	2
10.	The candidate is expected to write date & place of birth, parentage, education, style, gharana, disciples, achievements and contribution to music of Pt. Omkar Nath Thakur. (OR) A brief explanation of Meend, Tarana, Aalap (any two) with their types (wherever applicable).	2
11.	Description of various parts of Tanpura and method of tuning each string of it. (OR) The candidate is expected to write about Faiyaz Khan's date and place of birth, parentage, education, guru, gharana, style, disciples, achievements and contribution to music.	2

12.	<p>The candidate is expected to identify Raga Bhupali and elaborate the identified Raga upto 50 Swaras.</p> <p>(OR)</p> <p>The candidate is expected to explain that, vadi, samvadi, swaras, jati, timeof singing, similar raga, aroha, avaroha, pakad and other salient features of Raga Brindavani Sarang.</p>	2
13.	<p>The candidate is expected to write the special features of Tala Tilwada and also write its Thah and Tigun in Tala notation i.e. matra, bols and signs of tali and khali.</p> <p>(OR)</p> <p>The candidate is expected to write the thaata, vadi, samvadi, jati, time of singing, swaras, similar raga, aroha, avaroha, pakad and other special features of Raga Bhupali.</p>	2
<b>SECTION-C</b>		
14.	<p>The candidate is expected to give a detailed description of Raga Khamaj and write the notation of a drut khayal of khamaj in proper format of notation system.</p> <p>(OR)</p> <p>The candidate is expected to write a Vilambit Khayal including Sthai and Antara with Swara and Bol of Bandish in notation system.</p>	6
15.	<p>The candidate is expected to explain the term Tana and write its six types with examples.</p> <p>(OR)</p> <p>The candidate is expected to write about the gharana, style, techniques, disciples etc. of any present time vocalist.</p>	6