

## HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

### Examination Structure for Assessment (2024-25) Class IX

Total: 100 Marks

Theory

30 Marks

Time: 02 hours

Practical

50 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### Distribution of Marks

Sr. No.	Value Points	Marks
1.	Basic techniques and bols of Tabla or Pakhawaj.	05
2.	Basic knowledge of Kayadas or Relas, Tihai Sadharan Tukras or Parans Chakradar Tukras or Parans Mukharasand Damdar Tihais in Teentala or Aditala.	08
3.	Knowledge of Kayada or Rela, Paltas, Tihai Tukras or Parans in Jhaptala or Sultala	08
4.	Ability to perform Kayadas or Relas, Paltas, Tihai Tukras or Parans, Damdar and Bedamdar Tihais in Teentala or Aditala.	08
5.	Demonstration of Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chartala with hand beats	05
6.	Thekas of Keharwa and Dadra with few variations	03
7.	Variations of Thekas in the following prescribed Talas:- Teentala or Aditala Jhaptala or Sultala	03
8.	Solo Performance in any one of the prescribed Tala: Teental or Aditala, Jhaptala or Sultala	10

- \* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

Internal Assessment

20 Marks

## HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

### Examination Structure for Assessment (2024-25) Class X

Total: 100 Marks

**Theory:**

**30 Marks**

**Time: 02 hours**

**Practical (External Assessment)**

**50 Marks**

**Time: 15-20 Minutes for each candidate**

1. External Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### Distribution of Marks

Sr. No.	Value Points	Marks
1.	Knowledge of Kayadas or Relas, Paltas, Tihai, ChakradarTukras or Parans in Ektala or Chautala	08
2.	Laggi in Keharwa and Dadra Talas	05
3.	Knowledge of Kayada or Rela, ChakradarTukras or Parans in Jhaptala orSultala	06
4.	Demonstration of Adalaya Kayada or Rela, Farmaishi Chakradar, Sadharan Gat, Stuti Parans in Teentala or Aditala	08
5.	Demonstration of Thekas of Rupak or Tevra, Ektala or Chautala with handbeats	05
6.	Ability to play Kayadas, Paltas, Tihais, Relas, Tukras, Parans in prescribed Talas	05
7.	Accompaniment with Bhajan and Geet	05
8.	Solo Performance in any of the prescribed Tala:- Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala	08

- \* External Examiner will refer to the distribution of marks while examining the candidate for Practical Examination.

**Internal Assessment**

**20 Marks**

## HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code-036)

### Course Structure (2024-25) Class IX

**Theory – 40 period**

**Time: 02 hours**

**30 Marks**

1. Questions to be set with internal choice covering the entire syllabus unit wise.
2. Candidate has to attempt at least one question from each unit.

No.	Units	No. of Periods(40)	Marks
<b>Unit 1</b>		<b>06</b>	6
1.1	Definition of the following:Tala, Laya, ,Sam, Tali, Khali	03	
1.2	Theka, Kayada ,Rela, Palta, Tihai, Tukra,andParan.	03	
<b>Unit 2</b>		<b>08</b>	6
2.1	Basic knowledge of the instrument opted for	04	
2.2	Basis Knowledge of the structure and various parts of any one percussion instrument from prescribed syllabus.	04	
<b>Unit 3</b>		<b>10</b>	6
3.1	Elementary knowledge of the origin of Tabla	04	
3.2	Elementary knowledge of various Gharanas of Tabla	06	
<b>Unit 4</b>		<b>06</b>	6
4.1	An outline History of Hindustani Music of Modern Period with special reference to the works of V.N. Bhathande.	03	
4.2	Notation system of V.N. Bhatkhande	03	
<b>Unit 5</b>		<b>10</b>	6
5.1	Description and ability to do Tala Notation withThah and Dugun Laya in Teentala or Aditala, Ektala or Chautala	05	
5.2	Ability to write Rela, Sadharan Tukra or Sadharan Paran, Chakradar Tukra or Chakradar and Paran in Tala Notation system in Teental or Aditala.	05	

**Class IX****Practical –100 Period****50 Marks**

<b>Sr.No</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	Knowledge of basic techniques and bols of Tabla or Pakhawaj and ability to do combinations of syllables.	05
2.	Ability to play one Kayadas or Rela with four paltas and Tihai. One sadharan Tukras or Parans, one Chakradar Tukras or Parans, Two Mukharas, Two Damdar Tihais in Teentala or Adi Tala.	25
3.	Ability to play One Kayada or Relain Sultala with two paltas and Tihai, One Tukra or Paran and One Damdar Tihai.	15
4.	Ability to play one Advance Kayadas or Relas, one Advance Chakradar Tukras or Parans, One Damdar and One Bedamdar Tihai in Teentala or Adi tala.	15
5.	Ability to play Thekas of Teentala or Aditala, Jhaptala or Sultala, with Thah and Dugunlaya.	10
6.	Ability to play Ektala or Chautala, Keharwa or Chautala and Dadra with two variations in Thah and Dugun Layas.	10
7.	Ability to play variations of Thekas in prescribed Talas.	10
8.	Solo performance at least 8-10 minutes in Teentala or Aditala.	10

**HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)**  
**Course Structure (2024-25) Class X**

**Theory – 40 periods**

**Time: 02 hours**

**30 Marks**

1. Questions to be set with internal choice covering the entire syllabus unit wise.
2. Candidate has to attempt at least one question from each unit.

Sr.No.	Units	No. of Periods	Marks
<b>Unit 1</b>		<b>06</b>	06
1.1	Define the following:Farmaishi Chakradar Tukra or Paran.	02	
1.2	Short notes on Tripushkar Vadya	04	
<b>Unit 2</b>		<b>12</b>	09
2.1	Brief study of Delhi Gharana of Tabla and Nana Panse Gharana of Pakhawaj.	07	
2.2	Salient features of Farukhabad Gharana of Tabla or Nath Dwara Gharana of Pakhawaj	05	
<b>Unit 3</b>		<b>10</b>	09
3.1	Ability to write: Kayada or Rela, Tukra,or Paran, in Teentala or Adi Tala and Jhaptala or Sultala with Tala Notation system.	05	
3.2	Write one Traditioal Kayada or Rela of anyone Gharanain Teentala or Adital with Tala Notation system.	05	
<b>Unit 4</b>		<b>12</b>	06
4.1	Ability to write the Kayada or Rela in Ektala or Chautala with Tala notation system.	06	
4.2	Ability to write the Thekas of Jhaptala or Sultala, Ektala or Chautala in Thah, Dugun and Chaugunlaya.	06	

**Class X**

**Practical –100 Periods**

**50 Marks**

<b>Sr.No.</b>	<b>Topics</b>	<b>Periods(100)</b>
1.	<b>a.</b> One Kayada or Rela in Ektala or Chautala with two Paltas and Tihai. <b>b.</b> One Chakardar Tukras or Parans and one simple Tihai in Ektala or Chautala. Two Laggis in Keharwa .	25
2.	Ability to play two Kayadas or Rela in Jhaptala or Sultala.	15
3.	Ability to play one Adalaya Kayada or Rela, Two Sadharan Kayadas or Relas, One Farmaishi Chakardar and one Gat or Stuti Paran in Teentala or Aditala.	15
4.	Ability to play varieties of Thekas in Teentala or Adi Tala, Jhaptala or Sultala, Rupak or Teevra.	10
5.	Ability to play Kayada, Paltas, Tihai, Relas, Tukra, Paran, Chakardar in Teentala or Adi Tala, Jhaptala or Sultala, Ektala.	12
6.	Ability to do accompaniment with Bhajan	8
7.	Solo performance with lehara at least 08-10 minutes in Teentala or Adi Tala and 05-07 minutes in Jhaptala or Sultala.	15

## HINDUSTANI MUSIC PERCUSSION (Code – 036)

### Class IX (2024-25)

**Internal Assessment:**

**20 Marks**

**1. Project File:**

**05**

- Writing the compositions Kayada, Rela, Chakrader, Tukara or Paran, FarmaishiChakradhar, Tukara or Paran of talas prescribed in the syllabus innotation.
- Identifying and interviewing neighbourhood artists.
- Draw & label any one instrument (percussion).
- Description and writing the notation of prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).
- Knowledge about any one of the percussionartist.

**2. Project work**

**05**

Suggestive Topics \*

**Interrelationship of the following;**

- i. Music and Physics (Sound – Frequency, Vibration, Pitch, Intensity,Timbre)
- ii. Music and Mathematics (Mathematical Calculation oflaya)
- iii. Music and History (Development of Music during the medievalperiod)
- iv. Music and Geography (Development of Music in varied cultural zones e.g. songs,instruments in mountainous or hilly areas)
- v. Music and languages – Dialects in folkMusic

\* Students may choose any one of the above topics or any other topic for project inconsultation with teacher.

**3. Periodic practical Test, restricted to three in an Academicyear.**

**10**

Average of best two tests to be taken for final marks submission. Each test will examinea candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala.

**Hindustani Music Percussion (Code – 036)**  
**(2024-25)Class X**

**Internal Assessment:**

**20 Marks**

**1. Project File:**

**05 Marks**

- Writing the composition (Kayada, Rela, Tukra or Paran, Farmaishi, ChakradarTukraor Paran prescribed in the syllabus innotation
- Identifying and interviewing neighbourhood artists, draw & label any oneinstrument (percussion).
- Description and writing the notation of prescribed Talas with Layakaries(Thah, Dugun, Chaugun).
- Draw and label any one percussion instrument.

**2. Project Work**

**05 Marks**

Suggestive Topics \*

**Interrelationship of the following;**

- i. Music and Religion
- ii. Music and cinema
- iii. Music and electronic media
- iv. Devotional aspects of music
- v. Interrelationships of Arts (Music-dance or theatre or visual arts)

\*Students may choose any one of the above topics or any other topic for project in consultation with teacher.

**3. Periodic practical Test, restricted to three in an Academic year. 10 Marks**

Average of best two tests to be taken for final marks submission.Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala.