

**HINDUSTANI MUSIC - PERCUSSION - Code No. 036**  
**SAMPLE QUESTION PAPER\***  
**CLASS -X- (2025-26)**

**Time allowed: 2 hrs.**

**Maximum Marks: 30**

**General Instructions:**

- Section-A  
Attempt all Questions (Each Question carries 1 mark)
- Section-B  
Attempt all Questions (Each Question carries 2 Marks)
- Section-C  
Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	Marks										
1.	How many division are there in Ektala or Sultala? A. 2 B. 3 C. 4 D. 6	1										
2.	How many parts are there in Tripuskar Vadya? A. 2 B. 3 C. 4 D. 5	1										
3.	Who was the founder of Delhi Gharana? A. Ustad Siddhar Khan B. Ustad Kallu Khan C. Ustad Modu Khan D. Ustad Miru Khan	1										
4.	<p>Match List I with List II</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-bottom: 10px;"> <thead> <tr> <th style="width: 50%;">List I</th> <th style="width: 50%;">List II</th> </tr> </thead> <tbody> <tr> <td>a. Jhaptala</td> <td>i. X</td> </tr> <tr> <td>b. Sum</td> <td>ii. 10</td> </tr> <tr> <td>c. Khali</td> <td>iii. I</td> </tr> <tr> <td>d. Vibhag</td> <td>iv. 0</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:  A. a-i    b-ii    c-iii    d-iv  B. a-iv    b-iii    c- ii    d-i  C. a-ii    b-i    c-iv    d-iii  D. a-iii    b-ii    c-i    d-iv</p>	List I	List II	a. Jhaptala	i. X	b. Sum	ii. 10	c. Khali	iii. I	d. Vibhag	iv. 0	1
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a. Jhaptala	i. X											
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c. Khali	iii. I											
d. Vibhag	iv. 0											

5.	<p>Recognise the Tala accompaniment with Bhajan.</p> <ul style="list-style-type: none"> <li>i. Dhamar</li> <li>ii. Keharva</li> <li>iii. Adachartala</li> <li>iv. Dadra</li> </ul> <p>Chose the correct answer from the option given below:</p> <ul style="list-style-type: none"> <li>A. i &amp; ii</li> <li>B. ii &amp; iv</li> <li>C. iii &amp; iv</li> <li>D. iv &amp; iii</li> </ul>	1
6.	<p>Choose the correct bols of Chartala-</p> <ul style="list-style-type: none"> <li>i. Gadi</li> <li>ii. Tete</li> <li>iii. Kata</li> <li>iv. Gana</li> </ul> <p>Chose the correct sequence answer from the options given below :</p> <ul style="list-style-type: none"> <li>A. i, ii, iii, iv</li> <li>B. iv, i, ii, iii</li> <li>C. ii, iii, i, iv</li> <li>D. iii, i, ii, iv</li> </ul>	1
7.	<p>Statement I: Rela is a famous composition of Pakhawaj. Statement II: It is also played on Tabla.</p> <p>Choose the correct option:</p> <ul style="list-style-type: none"> <li>A. Statement I and II both are true.</li> <li>B. Statement I and II both are false.</li> <li>C. Statement I is true but II is false.</li> <li>D. Statement I is false but II is true.</li> </ul>	1
8.	<p>Statement I: Peshkar is a famous composition of Tabla. Statement II: Peshkar is also played on Pakhawaj</p> <p>Choose the correct option:</p> <ul style="list-style-type: none"> <li>A. Statement I and II both are true</li> <li>B. Statement I and II both are false</li> <li>C. Statement I is true but II is false</li> <li>D. Statement I is false but II is true</li> </ul>	1

<b>SECTION-B</b>		
9.	<p>A. Recognise the Tala from following beats and Bol and write this Tala in Thah laya in Tala Notation System.</p> <p style="text-align: center;">Dhin –   Dhage –   Na   Ka –   – Tirkir   Dhi –  </p> <p style="text-align: center;">(OR)</p> <p>B. Recognise the Tala from the following beats and write this Tala Thah Laya in Tala Notation</p> <p style="text-align: center;">– Dha   Din –   Kita –   – Ta   Tete –   – –  </p>	2
10.	<p>A. Write the Jhaptala in Dugun Laya with Tala Notation System.</p> <p style="text-align: center;">(OR)</p> <p>B. Write the Sultala in Dugun Laya with Tala Notation System.</p>	2
11.	<p>A. Discuss the specialty of Farukhabad Gharana.</p> <p style="text-align: center;">(OR)</p> <p>B. Explain the specialty of Nathdwara Gharana.</p>	2
12.	<p>A. Write in brief about Farmaishi Chakradar.</p> <p style="text-align: center;">(OR)</p> <p>B. Briefly describe 'Tukda' with example.</p>	2
13.	<p>A. Make the diagram of Tabla &amp; explain its parts.</p> <p style="text-align: center;">(OR)</p> <p>B. Write in brief about Aankik Vadya.</p>	2
<b>SECTION-C</b>		
14.	<p>A. Write one Rela with Three Palta and Tihai in Sultala with Tala Notation system.</p> <p style="text-align: center;">(OR)</p> <p>B. Write on Kayada with three Palta and Tihai in Jhaptala with Tala Notation System.</p>	6

*\*Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.*

15.	<p>A. “The word Gharana comes from the hindi word ‘Ghar’ which means home or house. So the literal meaning of Gharana might be household, family of lineage. Delhi Gharana was established by ustad Siddhar Khan &amp; Nathdwara Parampara Pakhawaj started in Amer City of Rajasthan by Pt. Tulsidas Ji.”</p> <p>Explain in detail of Delhi Gharana or Nathdwara Parmpara and write one Traditional composition of this Gharana with Tala Notation System.</p> <p>(OR)</p> <p>B. Analyse the style of anyone contemporary artist of percussion music of the Instrument Tabla / Pakhawaj.</p>	6
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