

HINDUSTANI MUSIC
Percussion Instruments Code-036
SAMPLE QUESTION PAPER
CLASS X (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks														
1.	How many 'Dha' are there in Tihai? 1. 2 2. 3 3. 4 4. 5	1														
2.	Which Grantha has mentioned Tripushkar Vadya? 1. Natyashatra 2. Sangeetbodh 3. Sangeet Ratnakar 4. Sangeet Samyasar	1														
3.	How many matras will be in one cycle of Jhaptala in Chaugun laya? 1. 1.70 2. 2.25 3. 2. 50 4. 3.25	1														
4.	<p>Match List I with List II</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">List I</th> <th style="text-align: left;">List II</th> </tr> </thead> <tbody> <tr> <td>Tala</td> <td>Matras</td> </tr> <tr> <td>A. Jhaptala</td> <td>I. 7</td> </tr> <tr> <td>B. Rupak</td> <td>II.6</td> </tr> <tr> <td>C. Keharva</td> <td>III.10</td> </tr> <tr> <td>D. Dadra</td> <td>IV.8</td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>1. A - I, B - II, C - III, D - IV 2. A-III, B-I, C-IV, D-II 3. B-IV, A-I, C-III, D-II 4. C-II, B-IV, C-III, D-I</p>	List I	List II	Tala	Matras	A. Jhaptala	I. 7	B. Rupak	II.6	C. Keharva	III.10	D. Dadra	IV.8			1
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5.	<p>Choose the correct Matra, Vibhag and Tali of Ektala .</p> <p>A. 12 B. 10 C. 6 D. 3 E. 4</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B & D only 2. B, C & D only 3. A, C & E only 4. A, D & E only</p>	1
6.	<p>Choose the chronological order of Tabla & Pakhawaj players</p> <p>A. Samta Prasad B. Shiv Kumar Sharma C. Nikhil Benarjee D. Chhote Lal Mishra E. Bhawani Shankar</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B & D only 2. B, D & E only 3. C, D & E only 4. A, D & E only</p>	1
7.	<p>Statement I: Kallu Khan was the famous Tabla VadaK. Statement II: Lucknow Gharana is established by Kallu Khan.</p> <p>Choose the correct option:</p> <p>1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p>	1
8.	<p>Statement I: Pandit Ram Shai was the founder of Banaras Gharana. Statement II: He was the disciple of Ustad Modu Khan.</p> <p>Choose the correct option:</p> <p>1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p>	1
SECTION-B		
9.	<p>Write in brief about Tripushkar Vadya as explained in Natyashastra.</p> <p style="text-align: center;">(OR)</p> <p>Describe about Aankik Vadya as described in Natyashastra.</p>	2

10.	Discuss the salient features of Delhi Gharana. (OR) Give a brief life sketch and contribution of Nana Panse.	2
11.	Write the Theka of Chautala in Dugun Laya with Tala Notation System. (OR) Define Paran with examples.	2
12.	Write one Sadharn Tukda in Teentala with Tala Notation System. (OR) Give a brief description of Kayada with illustration.	2
13.	Describe in brief about Rela and give one illustration. (OR) Give brief introduction of Jhaptala.	2
SECTION-C		
14.	Throw light on Farrukhabad Gharana or Nathdwara Gharana in detail.	6
15.	Write one Rela with three Palta and Tihai in Teentala or Aditala with Tala Notation System.	6
16.	Give the introduction of Sultala OR Ektala. Write Thah, Dugun and Chaugun laya of Sultala OR Ektala in Tala Notation System.	6