

**HINDUSTANI MUSIC**  
**Percussion Instrument**  
**Code-036**  
**MARKING SCHEME**  
**CLASS X (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	3	1
2.	4	1
3.	2	1
4.	2	1
5.	2	1
6.	2	1
7.	1	1
8.	2	1
	<b>SECTION-B</b>	
9.	The candidate is expected to explain term of Tukda, Bols, Matra, Vibhag, Tali & Khali with example.  (OR) The candidate is expected to explain term and Paran, Bols, Matra, Vibhag, Tali & Khali with example.	2
10.	The candidate is expected to explain about founder, style, specialty, artist of Delhi Gharana.  (OR) The candidate is expected to write about Nana Panse's Style, specialty & artist.	2
11.	The candidate is expected to do notation with Bols, Matra, Vibahg, Tali & Khali of Ektala.  (OR) The candidate is expected to do notation with Bols, Matra, Vibhag, Tali & Khali of Chautala.	2
12.	The candidate is expected to give details from Avanaddha Vadyadhye in Natyashastra about Urdhavak.  (OR) The Candidate is expected to give details from Natyashastra about Aankik.	2

13.	The candidate is expected to recognize tala from indications and write its Dugun in Tala Notation system with Bols, Matra, Tali, Vibhag & Khali.	2
	(OR) The Candidate is expected to recognize tala from indications and write its Dugun in Tala Notation System with Bol, Matra, Tali, Vibhag & Khali.	
	<b>SECTION-C</b>	
14.	The candidate is expected to explain term of Kayda, speciality, composition, Bols & Notation of Kayda in Ektala. (OR) The Candidate is expected to explain terms of Rela, speciality composition, Bols & Notation of Rela in Chautala.	6
15.	The candidate is expected to developed and improvise composition in Notation, Bols, Tali & Khali of the gharana whose specialities are given by him/her. (OR) The candidate is expected to discuss the playing style, compositions, developing in a Tala, Laya and Layakar is presented by any one present day artist as Sola and accompaniment.	6