HINDUSTANI MUSIC
Percussion Instruments Code 036
MARKING SCHEME
CLASS X (2023-24)

One Theory Paper – 2 hrs   **Total Marks – 30**

S.No.	SECTION-A	Marks
1.	4	1
2.	3	1
3.	1	1
4.	2	1
5.	3	1
6.	2	1
7.	3	1
8.	3	1
	SECTION-B	
9.	The candidate is expected to explain term of Jhaptal, bols, matra, tali, khali and notation. (OR) The candidate is expected to explain term of Sooltala.	2
10.	The candidate is expected to write founder, style, specialty, artist etc. (OR) The candidate is expected to write term of Gharana, style, specialty and artistes.	2
11.	The candidate is expected to explain term of Paran, bols, matra, avartan, tali and khali. (OR) The candidate is expected to explain term of Tukda, bols, matra, laya & notation.	2
12.	The candidate is expected to collect data from Avanaddha vadyadhye in Natyashastra. (OR) The candidate is expected to collect data from Natyashastra.	2
13.	The candidate is expected to explain term of Kayada, Tihai, bols and compositions. (OR)	2

	The candidate is expected to explain term of Rela, bols, matra, vibhag, tali, khali and composition.	
	SECTION-C	
14.	The candidate is expected to explain term of compositions, Notation, bols, matra,tali, khali and vibhag.	6
	(OR)	
	The candidate is expected to explain term of Farmaishi Chakradar or Stuti Paran, bols and composition.	
15.	The candidate is expected to developed, improvise Kayada, Palta and Tihai with bols of 'Dha tedha tete dhadha' in Tala Notation System.	6
	(OR)	
	The candidate is expected to developed, improvise Paran or Rela with bols of 'Dha Kitataka Dhum Kitataka' in Tala Notation System.	