

Hindustani Music Percussion Instruments (Code : 036)**Answer Key (2019-20)****Class X**

	Section – I
1	a (ii), b (iii), C (i), d (iii), e (iii) f (ii)
	Section II
2	The candidate is required to do the notation in proper manner in prescribed Talas. Or The candidate is required to do the notation in proper manner of notation system along with Relas, Kayads, Thekas, Tukdas & Farmaishi Chakradar.
	Section III
3	The candidate is required to do the notation in proper manner with Kayada Rela, Sadhar Chakradar Tukda or Paron in Teentala/Aditala. Or The candidate is required to do the notation in V.N. Bhatkhande System along with traditional compositions.
	Section IV
4	The candidate is expected to write the origin & development of Tabla or Pakhawaj. Or The candidate is expected to write the Gharanas of Tabla or Pakhawaj..
	Section V
5	The candidate is to write about speciality of Delhi Gharana of Tabla. Or The candidate is to write about speciality of Nathdwara Gharana of Pakhawaj.