

**HINDUSTANI MUSIC**  
**Melodic Instrument Code-035**  
**SAMPLE QUESTION PAPER**  
**CLASS X (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks																					
1.	Which is the Ashrya Raga 1. Khamaj 2. Bhupali 3. Brindavani Sarang 4. Des	1																					
2.	Name the melodic instrument 1. Flute 2. Tabla 3. Mridangam 4. Pakhawaj	1																					
3.	Name the taal :  <table style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <tr> <td style="padding: 0 5px;">1</td><td style="padding: 0 5px;">2</td><td style="padding: 0 5px;">3</td><td style="border-left: 1px solid black; padding: 0 5px;">4</td><td style="padding: 0 5px;">5</td><td style="border-left: 1px solid black; padding: 0 5px;">6</td><td style="padding: 0 5px;">7</td> </tr> <tr> <td></td><td></td><td></td><td></td><td></td><td style="padding: 0 5px;">Dhi</td><td style="padding: 0 5px;">Na</td> </tr> <tr> <td style="padding: 0 5px;">0</td><td></td><td></td><td style="border-left: 1px solid black; padding: 0 5px;">2</td><td></td><td style="border-left: 1px solid black; padding: 0 5px;">3</td><td></td> </tr> </table> 1. Tilwada 2. Teentaal 3. Rupak 4. Dadra	1	2	3	4	5	6	7						Dhi	Na	0			2		3		1
1	2	3	4	5	6	7																	
					Dhi	Na																	
0			2		3																		
4.	Choose the correct statements : A. Komal Rishab is used in raga Bhupali B. Jati of Brindavani Sarang is Shadav Shadav	1																					

	<p>C. Jati of Bhupali is Audav Audav D. Komal Nishad is used in raga Khamaj</p> <p>Choose the correct option</p> <p>1. A &amp; B 2. B &amp; C 3. C &amp; D 4. A &amp; D</p>											
5.	<p>Choose the correct statement</p> <p>A. Jati of Khamaj is Shadav Sampurna B. Tansen was court musician of Shahjahan C. Dadra Tal has two vibhag D. Aalap is played in slow speed</p> <p>Choose the correct option</p> <p>1. A, B &amp; C 2. A, C &amp; D 3. B, C &amp; D 4. A, B &amp; D</p>	1										
6.	<p>Match List I with List II</p> <table border="1" data-bbox="282 1184 976 1423"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Khamaj</td> <td>I. dha Tirkir dhin dhin</td> </tr> <tr> <td>B. Tilwada</td> <td>II. Sitar</td> </tr> <tr> <td>C. Dugun</td> <td>III. S <u>N</u> D P M G R S</td> </tr> <tr> <td>D. Inayat Khan</td> <td>IV. R M PM     ⌒   ⌒</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>1. A - IV, B - III, C - II, D - I 2. A-III, B-I, C-IV, D-II 3. A-I, B-II, C-III, D-IV 4. A-II, B-IV, C-I, D-III</p>	List I	List II	A. Khamaj	I. dha Tirkir dhin dhin	B. Tilwada	II. Sitar	C. Dugun	III. S <u>N</u> D P M G R S	D. Inayat Khan	IV. R M PM ⌒   ⌒	1
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A. Khamaj	I. dha Tirkir dhin dhin											
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D. Inayat Khan	IV. R M PM ⌒   ⌒											

7.	<p>Statement I: Jhala is played in the end of a raga</p> <p>Statement II: Jhala is played in slow speed</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II are true</li> <li>2. Statement I &amp; II are false</li> <li>3. Statement I is true but II is false</li> <li>4. Statement I is false but II is true</li> </ol>	1
8.	<p>Statement I: S R G P D S is raga Bhupali</p> <p>Statement II: S M R G N is raga Bridabani Sarang</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II are true</li> <li>2. Statement I is true &amp; II false</li> <li>3. Statement I &amp; II are false</li> <li>4. Statement II is true but I is false</li> </ol>	1
<b>SECTION-B</b>		
9.	<p>Describe the salient features of Raga Bhupali.</p> <p style="text-align: center;">(OR)</p> <p>Define Alaap and Taan with illustrations.</p>	2
10.	<p>Describe Dhrupad and its Vanis.</p> <p style="text-align: center;">(OR)</p> <p>Discuss the Tuning of the instrument opted for.</p>	2
11.	<p>Recognise the raga from the phrase M P N P, R N S and elaborate upto 50 swaras.</p> <p style="text-align: center;">(OR)</p> <p>Describe the contribution of Tansen to Indian Music.</p>	2
12.	<p>Describe Meend and Kan with examples.</p> <p style="text-align: center;">(OR)</p> <p>What are the contributions of Pt. Omkar Nath Thakur to Indian Music?</p>	2
13.	<p>Describe the salient features of Maseetkhani Gat.</p> <p style="text-align: center;">(OR)</p> <p>Describe Tala Rupak and write its Dugun in Tala Notation System.</p>	2

<b>SECTION-C</b>		
14.	<p>Write a Razakhani Gat in Raga Khamaj with two Tanas in notation system.</p> <p style="text-align: center;">(OR)</p> <p>Describe Tilwada Tala and write its Tigun and Chaugun in Tala notation system.</p>	6
15.	<p>Raga is the soul of Indian Classical Music every raga is unique and have its own distinct features. Some of the features of a Raga are Thaat, Aroh, Vadi, Time etc. Same raga is performed differently by different artistes depending upon their mood and learning. But essentially features of the raga remains the same.</p> <p>After reading the above paragraph, describe all the features of a raga with examples from three different ragas.</p> <p style="text-align: center;">(OR)</p> <p>Critically analyse the style of any one present day artist of melodic instrumental music.</p>	6