HINDUSTANI MUSIC
Melodic Instruments (Code No.035)
Class – X
Answer Key (2017-18)

1. Definition and varieties of each.

OR

Number of Beats, Tali, Khali, Vibhag and musical forms in which these Talas are used along with Tekas in Notation System.

2. Description , style and specialties.

3. How the instrument developed from its preliminary stage.

OR

Various Parts, their names and Tuning of each string.

4. Writing of (Sthai and Antara) of Maseetkhani Gat with strokes in Teental with Matra, Vibhag and signs.

OR

Writing of (Sthai and Antara) of Razakhani Gat with strokes in Teental with Matra, Vibhag and signs.

5. Ragas Thata, Vadi, Samvadi, Number and Nature of Swaras, Jati, time Aroha, Avroh, Pakad and swar-vistar.

OR

Musical Learning, Teaching Style, Contributions, Specialties of Styles and Awards, Students Trained.

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