

## CARNATIC MUSIC (VOCAL)

Class X (2024-25)

Theory

Time: 2 hrs.

Sr. No.	Topics	Periods
I.	Brief knowledge of Raga classification.	6
II.	Brief knowledge of scheme of 72 Melakarta.	6
III.	Knowledge of Ragas Prescribed – Suddha Dhanyasi, Sriranjani, Suddha Saveri, Bhairavi Keeravani, Kambhoji, Ananda Bhairavi.	8
IV.	Detailed knowledge of Kriti with explanation of decorative angas, Varnams – Tana Varnam & Pada Varnam.	6
V.	Rudiments of notation & writings of notations of Varnamasand Geetams. <b>Deleted the number Varnams and Geetam in to one.</b>	8
VI.	Life and contribution of the following 20 <sup>th</sup> Century Composers: a. otisvaralyer b. PapanasamSivan c. G.N.Balasubramaniam	6
	<b>Total Periods</b>	<b>40</b>

**CARNATIC MUSIC (VOCAL)**  
**Format for Class X Examination**

**Practical**

**70 Marks**

<b>S.No</b>	<b>Topics</b>	<b>Periods</b>
1.	Singing of Alankaras and Swara Exercise in a raga other than Mayamalava Goula in three degrees of speed.	10
2.	Rendering of at least one Varnams learnt in twodegrees of speed.	20
3.	Question based on kriti. Rendition of Kriti learnt in Adi, Roopak and Chapu talas. Swarajmanam test based on the compositions learnt.	28 18
4.	Short bout of Kalpana Swaras in 1 <sup>st</sup> speed for the compositions mentioned in the syllabus.	15
5.	Any one item from Topic IV	5
6.	Tuning of Tanpura	4
	<b>Total Periods</b>	<b>100</b>