

**CARNATIC MUSIC – VOCAL - Code No. 031**  
**SAMPLE QUESTION PAPER\***  
**CLASS X (2025-26)**

**Time allowed: 2 hrs.**

**Maximum Marks: 30**

**General Instructions:**

- Section-A  
Attempt all Questions (Each Question carries 1 mark)
- Section-B  
Attempt all Questions (Each Question carries 2 Marks)
- Section-C  
Attempt all Questions (Each Question carries 6 Marks)

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	Select the Shadava raga from the following: A. Suddha Dhanyasi B. Sri Ranjani C. Suddha Saveri D. Ananda Bhairavi	1
2.	Select the musical form which comes in both Abhyasa gana and Sabha gana: A. Padam B. Varnam C. Kritis D. Geetam	1
3.	To increase speed of a phrase, which of the following is used in notation: A. Put dot over the notes B. Put dot below the notes C. Put a line over the notes D. Put a line below the notes	1
4.	Select the decorative Anga which has jati: A. Mukthayi Swaram B. Solketlu Swaram C. Chitta Swaram D. Swara Sahityam	1

*\*Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.*

5.	<p>Who is known as Tamil Tyagaraga?</p> <p>A. Koteeshwara Iyer  B. G. N. Balasubramaniam  C. Gopalakrishna Bharati  D. Papanasam Sivan</p>	1										
6.	<p>Choose the correct statement:</p> <p>I. 72 mela karta has got 16 chakras.  II. Dhanyasi is a upanga raga.  III. Varnam is performed in the middle of a musical concert.  IV. Koteeshwara Iyer Composed in Tamil language.</p> <p>A. I &amp; IV  B. II &amp; III  C. II &amp; IV  D. III &amp; IV</p>	1										
7.	<p>Match List I with List II</p> <table border="1" data-bbox="358 1104 1271 1367"> <thead> <tr> <th data-bbox="358 1104 813 1157">List I</th> <th data-bbox="813 1104 1271 1157">List II</th> </tr> </thead> <tbody> <tr> <td data-bbox="358 1157 813 1209">a. Chakra</td> <td data-bbox="813 1157 1271 1209">i. Sri</td> </tr> <tr> <td data-bbox="358 1209 813 1262">b. Boota Samkhya</td> <td data-bbox="813 1209 1271 1262">ii. Vanaspati</td> </tr> <tr> <td data-bbox="358 1262 813 1314">c. Asampurna mela</td> <td data-bbox="813 1262 1271 1314">iii. Veda</td> </tr> <tr> <td data-bbox="358 1314 813 1367">d. Sampurna mela</td> <td data-bbox="813 1314 1271 1367">iv. Rasa manjari</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>A. a-iv, b-ii, c-i, d-iii  B. a-iii, b-i, c-iv, d-ii  C. a-ii, b-iii, c-iv, d-i  D. a-iv, b-iii, c-ii, d-i</p>	List I	List II	a. Chakra	i. Sri	b. Boota Samkhya	ii. Vanaspati	c. Asampurna mela	iii. Veda	d. Sampurna mela	iv. Rasa manjari	1
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8.	<p>Statement I: Kanda ganamutam is a set of composition on Lord Muruga. Statement II: G.N. Balasubramaniam is a Pre-Trinity composer Choose the correct option:</p> <p>A. Statement I &amp; II are both true B. Statement I &amp; II are both false C. Statement I is true but II is false D. Statement I is false but II is true</p>	1
<b>SECTION-B</b>		
9.	<p>A. Define Vakra Raga with example. (OR) B. Explain Bhashanga Raga with suitable example.</p>	2
10.	<p>A. Describe Bhuta Sankhya of 72 mela karta scheme. (OR) B. Mention the names of chakras of 72 melakarta.</p>	2
11.	<p>A. Explain the classification of Geetam. (OR) B. Write the angas of Adi Tala.</p>	2
12.	<p>A. Define Janya raga with example. (OR) B. Write the classification of varnam with example.</p>	2
13.	<p>A. Explain the term "Mudra" with example. (OR) B. Write Swarasthanas of keeravani.</p>	2

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<b>SECTION-C</b>		
14.	<p>A. Write the Raga Lakshana of Kambhoji.</p> <p style="text-align: center;">(OR)</p> <p>B. Write the notation of Purvanga of any Varnam of your choice</p>	6
15.	<p>A. Write the life sketch and contribution of Koteesvara Iyer in 50-100 words.</p> <p style="text-align: center;">(OR)</p> <p>B. "Kriti is the most prominent musical form in Carnatic music, which comes under pure music category and the angas like Pallavi, Anupallavi and Charana. Apart from this Pallavi, Anupallavi and Charana, Kriti admit several decorative angas like Chittaswaram, Swarashitya etc. It is the finest musical composition that a composer can depict with lot of embellishments which consider as supreme in Kalpita Sangita."</p> <p>After reading this passage, candidate has to write a critical appreciation of any kriti that they have learnt.</p>	6