

**Class X**  
**Carnatic Music (Vocal)**  
**Sample Question Paper (2018-19)**

**Maximum Marks – 25**

**Time: - 3 hours**

**Instructions:-**

**Attempt any five questions**  
**Question No. one is compulsory**  
**All questions carry equal marks**

<b>1.</b>	Write Raga lakshana of any two the following Ragas in not less than 50 words  (i) Sri Ranjani (ii) Bhairavi (iii) Kambhoji (iv) Keeravani (v) Ananda Bhiravi	<b>5 Marks</b>
<b>2.</b>	Explain the decorative Angas that employed in Tana Varnam with in 100 words.	<b>5 Marks</b>
<b>3.</b>	Briefly describe the method of Raga classification in Carnatic Music.	<b>5 Marks</b>
<b>4.</b>	Describe Katapayadi formula in brief and illustrate with two examples.	<b>5 Marks</b>
<b>5.</b>	What is Notation in music ? Describe the techniques which is applied to write compositions	<b>5 Marks</b>
<b>6.</b>	Describe the Scheme of 72 Mela karta in not less than 100 words	<b>5 Marks</b>
<b>7.</b>	Briefly explain the classification of Varjya ragas with example	<b>5 Marks</b>
<b>8.</b>	Describe the contribution of Koteeswara iyer OR Papanasam Sivan briefly.	<b>5 Marks</b>