

CARNATIC MUSIC – VOCAL - Code No. 031
MARKING SCHEME
CLASS X (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No.	SECTION-A	Marks
1.	B. Sri Ranjani	1
2.	B. Varnam	1
3.	C. Put a line over the notes	1
4.	B. Solketlu Swaram	1
5.	D. Papanasam Sivan	1
6.	C. II & IV	1
7.	B. a-iii, b-i, c-iv, d-ii	1
8.	C. Statement I is true but II is false	1
SECTION-B		
9.	A. Definition of Vakra raga with suitable examples are expected in a sentence or two. (OR) B. Explanation of Bhashanga raga with suitable examples are expected in a sentence or two.	2
10.	A. Description of Bhuta sankhya of 72 mela karta is expected in a few sentences. (OR) B. Names of 12 Chakras of 72 mela is expected.	2
11.	A. Explanation of the musical form-Geetam and its types are expected. (OR) B. The candidates need to mention the Parts/Divisions/Angas of Adi Tala only.	2
12.	A. Definition of Janya raga with suitable examples are expected. (OR) B. Explanation of the term Varnam and its varieties with example is expected.	2

13.	<p>A. Definition of Mudra and its Varieties with example is expected in a sentence or two.</p> <p style="text-align: center;">(OR)</p> <p>B. Candidates need to write the Names of swara sthanas of Keeravani Raga.</p>	2
SECTION-C		
14.	<p>A. The characteristic features of the raga-kambhoji is expected in 50-100 words.</p> <p style="text-align: center;">(OR)</p> <p>B. The candidate needs to write the notation of only Pallavi, Anu Pallavi and Mukhtayi Swarnam of any Adi Tala Varnam.</p>	6
15.	<p>A. Candidate needs to write the life sketch and contribution of Koteeshwara Iyer in 50-100 words.</p> <p style="text-align: center;">(OR)</p> <p>B. Candidates have to write a creative note on the passage mentioned in 50- 100 words.</p>	6