

**CARNATIC MUSIC**  
**Vocal Code-031**  
**MARKING SCHEME**  
**CLASS X (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	4.	1
2.	1.	1
3.	3.	1
4.	2.	1
5.	3.	1
6.	4.	1
7.	3.	1
8.	1.	1
	<b>SECTION-B</b>	
9.	<p>Definition of the term “Audava” with suitable examples are expected in a sentence or two.</p> <p style="text-align: center;">(OR)</p> <p>Explanation of upangas raga with suitable examples are expected in a sentence or two.</p>	2
10.	<p>Description of katapayadi scheme of 72 mela kanta is expected in few sentences.</p> <p style="text-align: center;">(OR)</p> <p>Description on the Second part of 72 mela karta in few sentences are expected.</p>	2
11.	<p>Explanation of the musical form-Tana Varnam is expected with is all angas.</p> <p style="text-align: center;">(OR)</p> <p>The candidates need to mention the terms of decorative Angas of Kritis in few sentences.</p>	2

12.	<p>Definition of Shadava with suitable examples are expected.</p> <p>(OR)</p> <p>Explanation of Ubhaya Vakra Raga with an example is expected.</p>	2
13.	<p>Definition of swarakshara with example is expected in a sentence or two.</p> <p>(OR)</p> <p>Candidates need to write the Name of swara sthanas in the raga kambhoji</p>	2
<b>SECTION-C</b>		
14.	<p>The characteristic features of the raga-keeravani is expected in 50-100 words.</p> <p>(OR)</p> <p>Description on the style of playing Tani Avartanam and accompanying to music rendering in 50-100 words</p>	6
15.	<p>Candidates need to write the life sketch and contribution of palani subramiya pillai</p> <p>(OR)</p> <p>Description of the role of percussion instrument in a music concert in 50-100 words</p>	6