

**CARNATIC MUSIC**  
**Vocal Code-031**  
**MARKING SCHEME**  
**CLASS X (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	2.	1
2.	3.	1
3.	3.	1
4.	4.	1
5.	2.	1
6.	3.	1
7.	3.	1
8.	4.	1
	<b>SECTION-B</b>	
9.	The candidate is expected to write different varieties of varjya ragas with suitable examples. <p style="text-align: center;">(OR)</p> Candidate need to write the names of six chakras of the first part of 72 mela scheme.	2
10.	The Expected answer is the reason why Bhairavi, having all swaras in its scale, is not considered as a mela. <p style="text-align: center;">(OR)</p> Candidate need to specify the syllables which considered keys to determine the melas.	2
11.	The expected answer is, how the musical note and letter in lyrics become similar. <p style="text-align: center;">(OR)</p> Candidate need to name all the parts that features in the musical form pada varnam.	2
12.	The expected answer is how a raga becomes different by accepting notes other than its parent mela. <p style="text-align: center;">(OR)</p> Candidate needs to write names of swarasthanas which comes in raga suddha saveri.	2

13.	<p>The expected answer is about the simplicity and popularities of kriti of Papanasam sivan</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to write different varieties of vakra ragas.</p>	2
SECTION-C		
14.	<p>The candidates need to write relevant features of raga kambhoji in detail.</p> <p style="text-align: center;">(OR)</p> <p>Candidate need to write the notation of first part of any Adi tala varnam.</p>	6
15.	<p>Candidate need to write brief life sketch and musical contribution of koteeswara lyer in 50-100 words.</p> <p style="text-align: center;">(OR)</p> <p>Candidates have to explain the unique features of musical form-kriti in detail.</p>	6